SPORTS REVIEW

Summer 1981

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Wrestling

1981 ANNUAL

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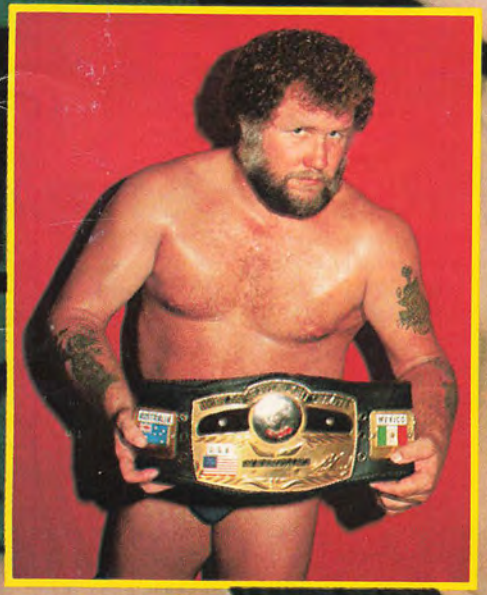
U.S. Champion Roddy Piper:

THE GLORY THAT SHOULD BE RICK STEAMBOAT'S

Harley Race:

HIS 10 GREATEST CHAMPIONSHIP MATCHES



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OFFICIAL WRESTLING RATINGS

WORLD WRESTLING FEDERATION

Champion: BOB BACKLUND
1—HULK HOGAN
2—STAN HANSEN
3—KILLER KHAN
4—PEDRO MORALES
5—ANGELO MOSCA
6—SGT. SLAUGHTER
7—PAT PATTERSON
8—LARRY ZBYSZKO
9—RICK MARTEL
10—TONY GAREA

AMERICAN WRESTLING ASSOCIATION

Champion: VERNE GAGNE
1—NICK BOCKWINKEL
2—BILLY ROBINSON
3—JOHN STUDD
4—DINO BRAVO
5—CRUSHER BLACKWELL
6—JIM BRUNZELL
7—MAD DOG VACHON
8—TITO SANTANA
9—GREG GAGNE
10—JESSE VENTURA

MOST POPULAR

1—ANDRE THE GIANT
2—BRUNO SAMMARTINO
3—DUSTY RHODES
4—MIL MASCARAS
5—BOB BACKLUND
6—RICK STEAMBOAT
7—PEDRO MORALES
8—IVAN PUTSKI
9—DINO BRAVO
10—JUNKYARD DOG

STAN HANSEN

JIM BRUNZELL

TONY ATLAS

RICK STEAMBOAT

NATIONAL WRESTLING ALLIANCE

Champion: HARLEY RACE
1—RODDY PIPER
2—TONY ATLAS
3—RICK STEAMBOAT
4—TED DiBIASE
5—BARRY WINDHAM
6—DICK SLATER
7—DUSTY RHODES
8—MR. WRESTLING II
9—LES THORNTON
10—KERRY VON ERICH

TAG TEAMS

1—PAUL JONES & MASKED SUPERSTAR
2—TONY GAREA & RICK MARTEL
3—JESSE VENTURA & ADRIAN ADONIS
4—THE FREEBIRDS
5—GEORGE WELLS & DEWEY ROBERTSON
6—BOBBY JAGGERS & R.T. TYLER
7—THE MOONDOGS
8—KERRY VON ERICH & BRUISER BRODIE
9—GREG GAGNE & JIM BRUNZELL
10—THE BOUNTY HUNTERS

MOST HATED

1—STAN HANSEN
2—LARRY ZBYSZKO
3—KILLER KHAN
4—GREG VALENTINE
5—MASKED GRAPPLER
6—KEN PATERA
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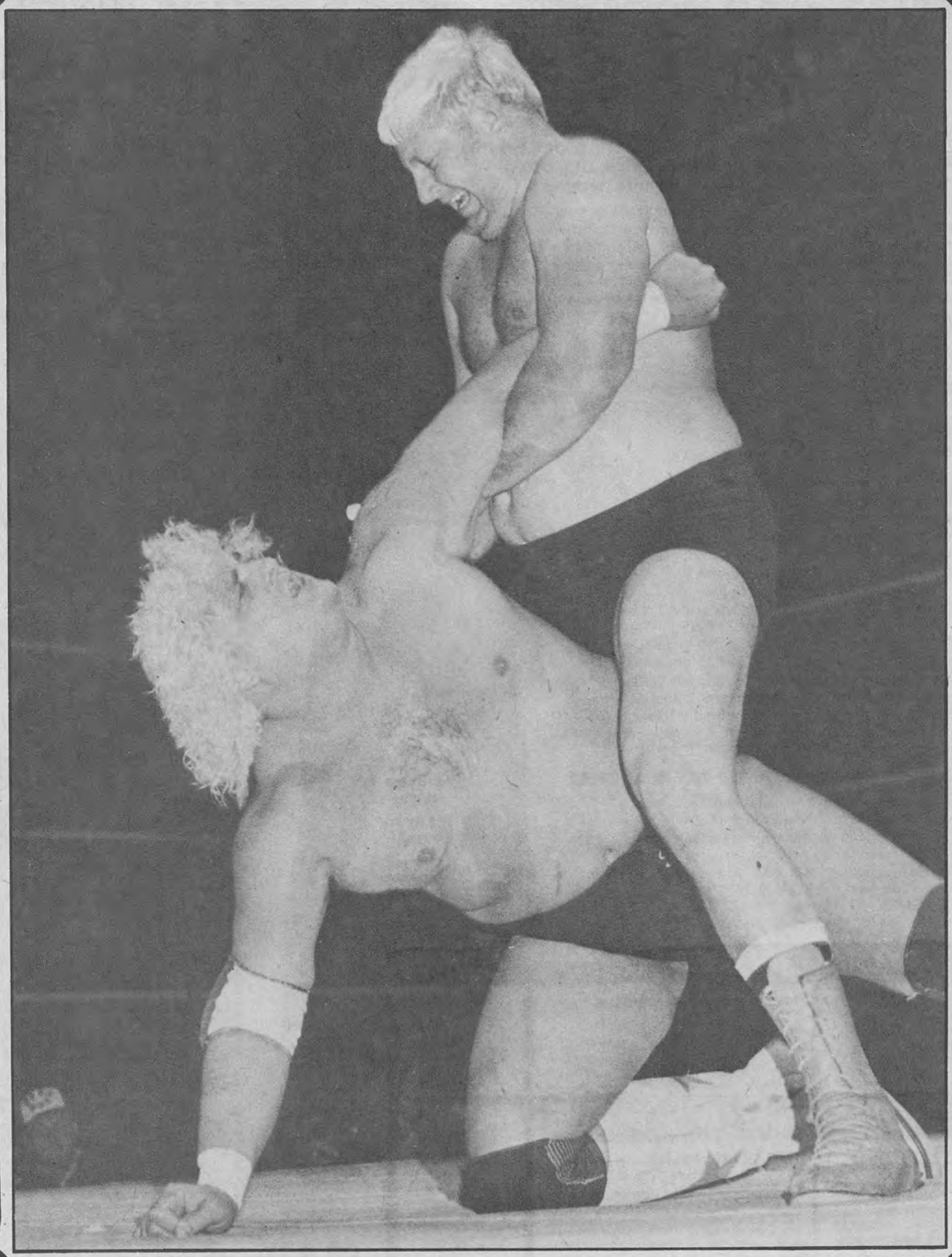
"Match Of The Month" #1



Dick Murdoch Armbars Dusty Rhodes
Result: Murdoch Disqualified at 22:31

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SO TOUGH?

If Sgt. Slaughter is such a tough wrestler, why does the name "Gomer" hurt him so badly? You don't see men like Stan Hansen, Hulk Hogan, The Moondogs, or Ken Patera act like that when they get booed.

I think the other wrestlers in the WWF are mentally tougher than Sgt. Slaughter. I think if Sgt. Slaughter tried to put his cobra clutch on a real good wrestler like Tony Atlas or Bob Backlund, he would probably lose.

Shape up, Slaughter, or someone is going to beat you.

TIMMY McKENNA
Laurel, MD

Arnold Skoaland attacks from the rear as Sgt. Slaughter applies his Cobra. Readers Timmy McKenna and Ken Dzienis have differing opinions on the Sergeant.

OR UNFAIR?

I think the fans in the WWF are being a little too unfair to Sgt. Slaughter. On a recent televised match, Slaughter refused to wrestle an opponent because the fans were calling him "Gomer" and driving him crazy.

But I think Slaughter will show all the fans he is the best wrestler in the WWF when he defeats Bob Backlund for the WWF championship and Pedro Morales for the Intercontinental title.

LEN DZIENIS
Stratford, CT

RULE THE WORLD

Why do ying-yangs like Bugsy McGraw bother standing in the path of Baron Von Raschké? Isn't it inevitable to all who watch wrestling that Von Raschke is destined to rule the world? No man has ever been born who could compete with the Baron. His skill and cunning make him the ruler of the world.

Baron Von Raschke is far superior to any wrestler and should one day rule the world, writes Melinda Edwards.

And I feel sorry for Von Raschke that such obvious mediocrities as McGraw try and block his way. Bugsy should simply step aside and accept the inevitable, that Baron Von Raschke is the greatest wrestler or man who ever lived.

MELINDA EDWARDS
Pompano Beach, FL

(Continued on page 50)

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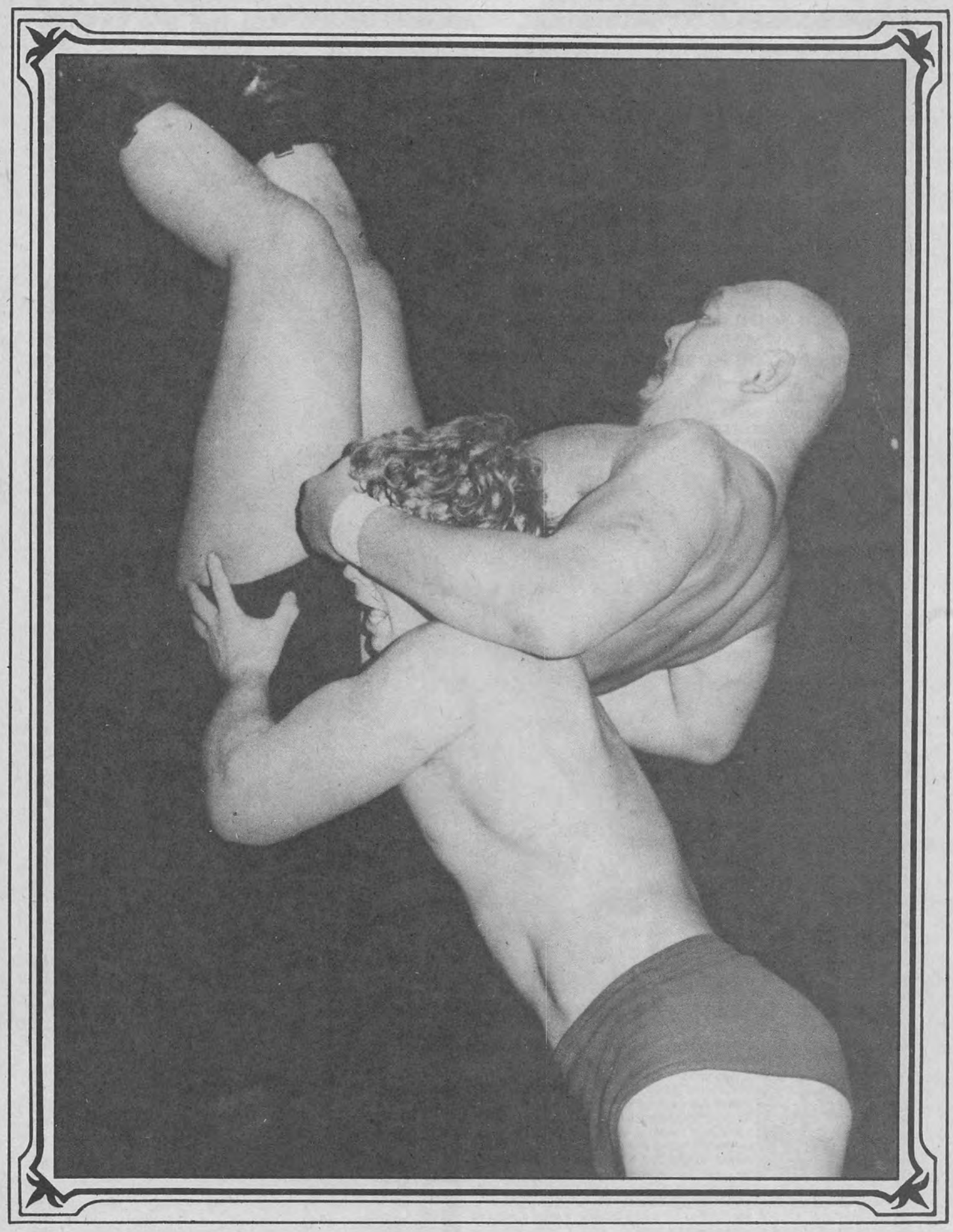
"Match Of The Month" #2



Bob Backlund Captures Killer Khan
Result: Backlund Wins in 17:04

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This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to mealtimes, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs . . . as thin, unattractive areas start to develop into new magnetic appeal. You'll be thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE

. . . a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear . . . if you are ashamed of the way you look in a bathing suit . . . embarrassed because your legs are too thin and spindly . . . your chest is too flat . . . your arms aren't the full, rounded limbs they were meant to be . . . If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh . . . so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

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We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer . . .

Try the fabulous new GAIN Plan in your own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt . . . even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and a least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

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LOU THESZ: "I CAN'T GET WRESTLING OUT OF MY BLOOD"

LOU THESZ JUST couldn't take it anymore. It was hard for him to watch others compete in a sport he helped pioneer. It was difficult for him to listen to the boasts and threats from men he considered less skilled than himself.

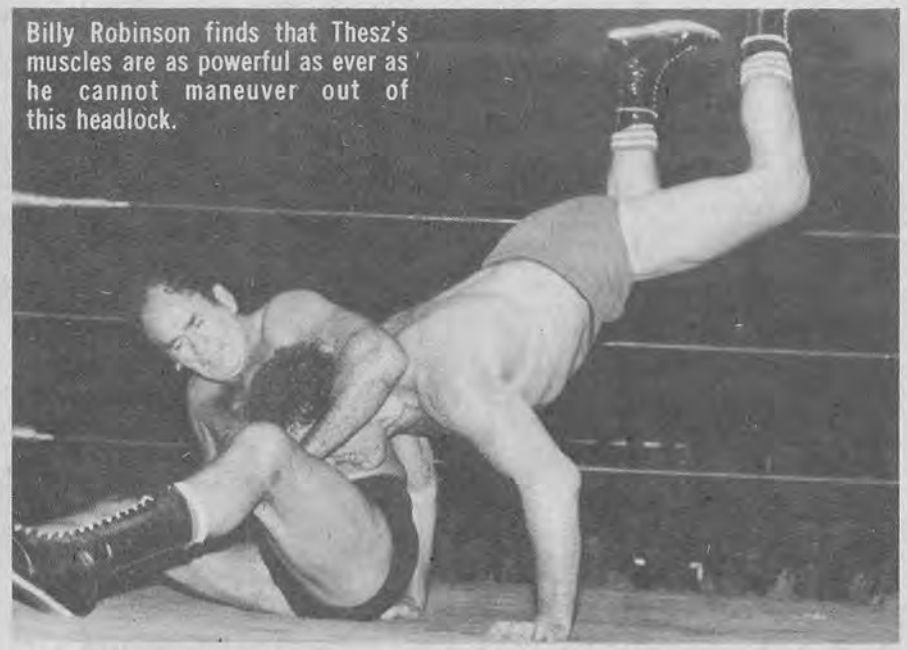
"I can't get wrestling out of my blood," said Thesz, explaining why he has made a comeback against CWA champion Billy Robinson.

The six-time NWA champion first started wrestling professionally in 1933.

"I was 17 when I first broke in," recalled Thesz. "That was the height, or depths if you will, of the Great Depression. I was a big, strong kid with a dream, a dream of winning the world championship of wrestling. And I was prepared to do what I had to do in order to realize that dream."

Thesz had to wait four years for his dream. In 1937, Thesz captured the world championship.

"Wow, that was really something else," said Thesz. "I felt like I was on top of the world. I couldn't imagine a greater feeling and, all these years later, nothing can compare with that first championship, that first real triumph."



Billy Robinson finds that Thesz's muscles are as powerful as ever as he cannot maneuver out of this headlock.

THE SIX TITLE REIGNS OF LOU THESZ

	WON TITLE FROM:	*LOST TITLE TO:*
Dec. 29, 1937-Feb. 11, 1938	Everett Marshall	Crusher Casey
Feb. 23, 1939-June 23, 1939	Everett Marshall	Bronko Nagurski
April 25, 1947-Nov. 21, 1947	Whipper Watson	Bill Longson
July 20, 1948-Mar. 15, 1956	Bill Longson	Whipper Watson
Nov. 9, 1956-Nov. 14, 1957	Whipper Watson	Dick Hutton
Jan. 24, 1963-Jan. 7, 1966	Buddy Rogers	Gene Kiniski

Thesz, whose career has spanned nine presidential administrations, established his legendary status as a master of scientific wrestling.

"I could never respect a man who resorted to senseless brutality," said Thesz. "To me, a

(Continued on page 18)

When he first started wrestling, Franklin Roosevelt was president of the United States. Men named Hitler and Churchill were still years away from making the headlines. A young man named Joe Louis was just beginning to make a name for himself in the boxing rings in the Midwest. He is Lou Thesz, and he is wrestling for a title once again. The magnificence that once was, still is

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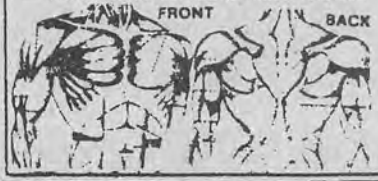

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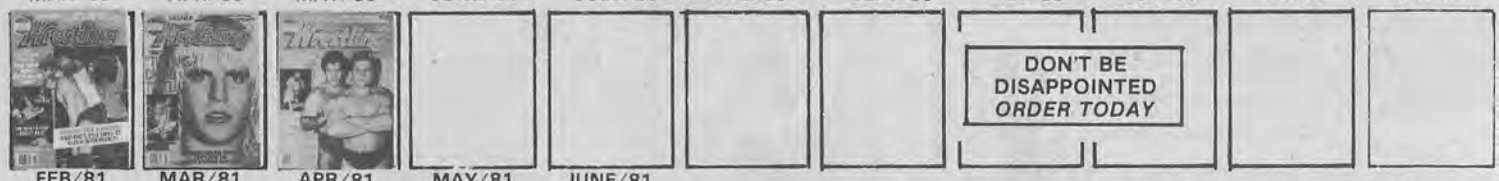

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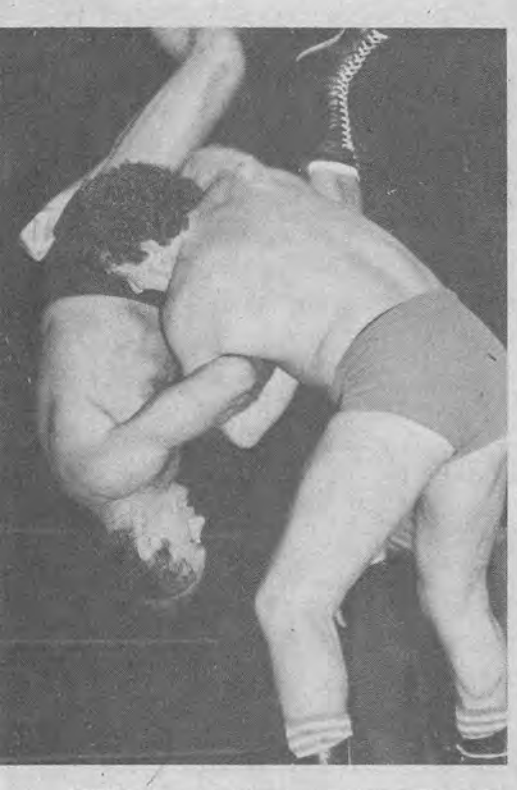
LOU THESZ

(Continued from Page 14)

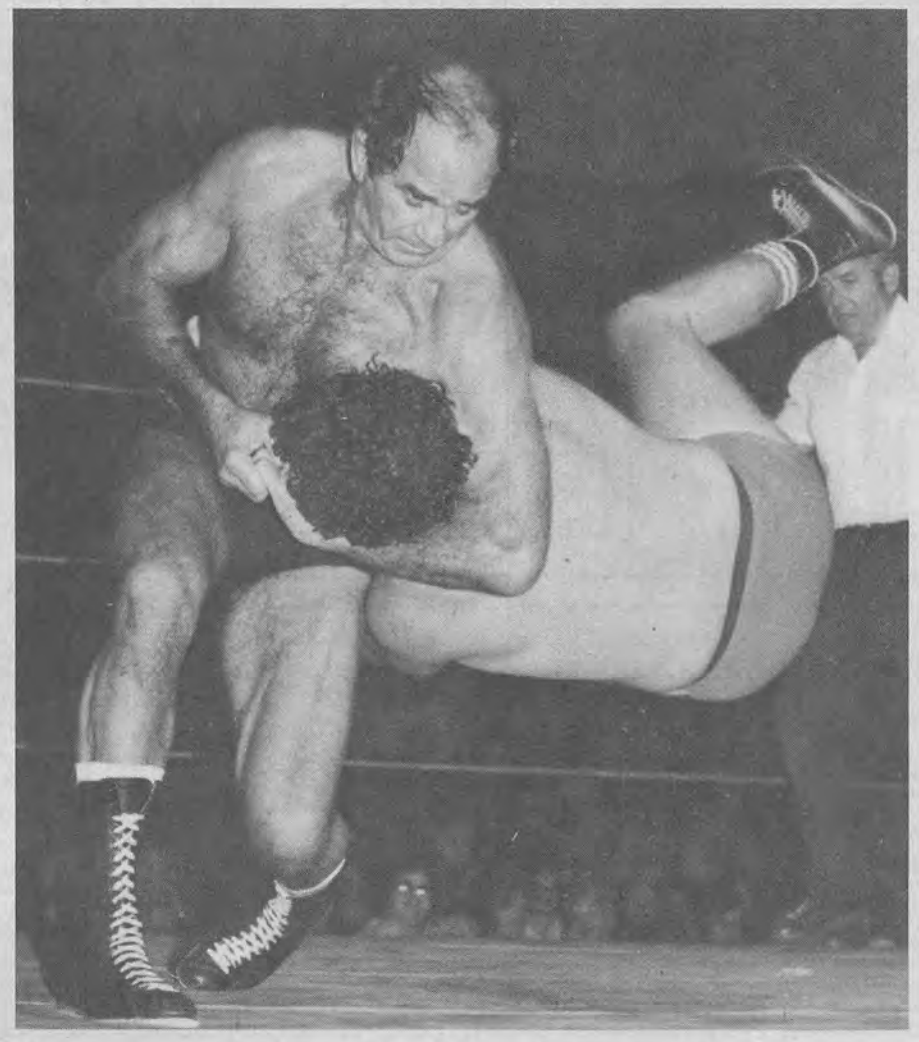


man who had to use illegal tactics or gouge someone's eyes or introduce a foreign object mocked this great sport and I could never, nor would I ever tolerate that kind of conduct."

So Thesz decided, at age 65, to come out of self-enforced retirement. He couldn't stand the agony of sitting and watching others.

"It would drive me up the wall," said Thesz. "I just would pace around the house and drive myself and everyone around me insane with my constant mutterings.

No, Lou Thesz did not break into little pieces when he was bodyslammed by Robinson (left). The man can still take punishment, and he can still inflict punishment as he brings Robinson to the canvas by his head (below).



"I'm not the sort of man who can lay back and watch others. I've never been a particularly good spectator. I really enjoy the physical combat of the sport and all the physical and mental challenges a good, solid wrestling match demands of a man.

"When I made this decision, I knew I would only want to come back against a man I could respect. I didn't want any of these loud-mouths with their pretty hair and faces always yelling without ever trying to back up their words with action.

"I wanted a man I respected, a man whose life in wrestling has been somewhat like mine. That is why I chose Billy Robinson."

Throughout his own distinguished career, Robinson has applied his considerable talents to the mastering of scientific wrestling. And one of his idols?

"Lou Thesz, for sure," said Robinson. "Anyone growing up in wrestling always admired, even idolized Thesz. He is a remarkable man. I have to admit the prospect of wrestling against him awed me a bit. It isn't the easiest thing in the world to wrestle your idol.

"But I was prepared. I didn't want Thesz to think I hadn't learned anything from watching him over the years. I wanted to prove to Thesz that I was a worthy student of his amazing craft."

Their match was a textbook example of scientific wrestling. The crowd literally oohed and ahhed as both men displayed scientific wrestling maneuvers with grace and genius.

"Yes, I'm real happy I came back," said Thesz. "It's something I had to do to restore my peace of mind."

As for Robinson, he just shook his head.

"Isn't that Lou Thesz something else?" □

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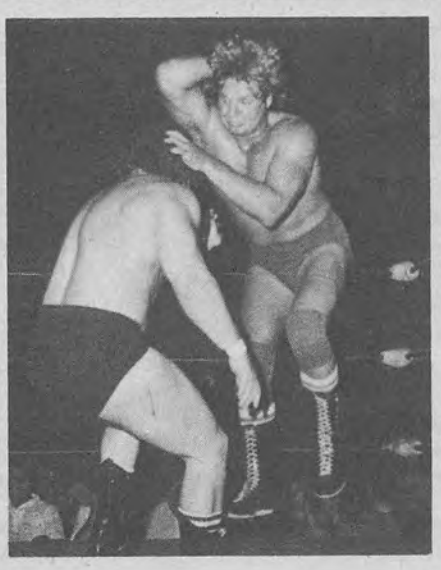

On this one night, Dick Slater proved he could be a brilliant scientific wrestler (above and left). It was truly a great moment in wrestling history!

THERE'S SOMETHING ABOUT a smile on Dick Slater's lips that makes you take two steps back. It's also a good idea to check for a knife between your shoulder blades.

There's no way Slater can be trusted. The man's loyalties change on a moment's notice. In fact, you can't even trust him to be dishonest!

"They're coming to boo me, eh?" Slater asked before his match against Dino Bravo. "The fans think I'll be cruel and ruthless and all those other things that make them feel morally superior. They enjoy that, don't they? Well, don't let anyone say I gave those morons what they wanted."

No one knew what Slater meant, which is about par for the course where Dick is concerned. All you can do is sit back and see what he does.

Dino Bravo heard of Slater's strange vow about 10 minutes

All they had in common were superb athletic ability and the will to triumph. When Dick Slater battled Dino Bravo, the best and worst of wrestling ignited into a blaze of excitement

Dick Slater vs. Dino Bravo

A NIGHT TO REMEMBER

before the match. The report was greeted with laughter.

"You have to be crazy to worry about what Slater says," Dino explains. "The man is a walking contradiction. All that matters is what happens in the ring. He's so confused, half the time he doesn't know what he's saying."

Shortly thereafter, the two men were standing at opposite ends of the wrestling ring. Slater still had that evil smile etched on his face. Bravo appeared not to notice, although in reality, that would have been impossible. There was a horrible fascination there that commanded attention.

The match began. Slater was cautious, controlled, intelligent. It was clear Dino was waiting for the explosion. So were the fans. Slater kept them waiting.

Instead of brawling, Dick executed brilliant scientific maneuvers. Bravo was stunned. It took him almost a minute to see what was happening. Slater was wrestling legally! Dino decided to respond in kind. The fans were at first confused, then awed by the magnificent display of wrestling greatness.

Slater was superb. Every move was classically brilliant. His armlocks were executed with the slithering strength of a boa constrictor. His elbow-smashes were exquisite in their form and power. Fans were gaping at his agility, speed, and strength. But how can you boo greatness?

Once he understood Slater's tactics, Bravo met him in kind. Never has Dino's intelligence been so apparent. He out-thought rather than out-wrestled Slater. Dino anticipated Slater's strategies with the speed of instinct and countered beautifully. Slater kept trying elaborate plans only to have them thwarted by Bravo's defenses. Still, Dino couldn't get a sustained advantage. Slater's grappling was much too fine.

This was a great scientific match, just the kind nobody expected to see. Slater was fooling everyone. Yet, Dick wasn't winning. Any moment now, he'd get desperate and start cheating. That's the nature of the man.

But Slater is renown for going against his nature. Throughout the match, he maintained a scientific stature. Nobody could hate the man. They had to respect him. Did it make them angry! Slater couldn't have been happier.

His real opponent wasn't Bravo but the fans. He wrestled Bravo to a draw, but he convincingly defeated the fans. It's just like Slater to do something decent only when it gets people angry.

After the match, the fans cheered both Bravo and Slater. They had seen wrestling at its best. This was what the true meaning of the sport should be all the time. Slater ignored the

(Continued on page 24)

COLLECTOR'S CORNER

Some of the back issues in this ad have not been offered for sale for more than 25 years. All of these extremely rare magazines are from the personal collection of Stanley Weston, owner of the world's largest collection of wrestling memorabilia. This is indeed a once in a lifetime opportunity for the true collector to finally own these highly treasured but until now elusive editions. Obviously, the supplies of these issues is very limited, and they will be sold on a first-come, first-served basis. It is for that reason we urge you to list substitute choices when you order. This will avoid time wasted writing back and forth should a particular issue be sold out. The prices quoted are based on the rarity of the issue and the amount of available copies. For fastest service, payment should be made by money order or certified check. While cash will be accepted, we cannot assume responsibility when it is sent through the mails. All sales are final and no exchanges will be made.

BOXING & WRESTLING

After five issues, WRESTLING magazine changed its name to BOXING & WRESTLING. Continuing its high standard in wrestling, the addition of boxing stories made it one of the most popular sports magazines of the '50s. Some of the back issues listed in this ad can be obtained now by the general public for the first time in more than 25 years. As you would expect, supplies are very, very limited.

DECEMBER 1951 ***Boxing***—Maxim Beats Sailor Murphy, Gavilan Beats Billy Graham, Jim Corbett, Knockout Artists, Best Prospects, New Champion Randy Turpin, Upsets, Jersey Joe Walcott, Ratings, Marciano Challenges Walcott, Sandy Saddler (Life Story), Tex Rickard, Famous Fights of the Past, Fights of the Month
Wrestling—Verne Gagne, Ratings, TV Announcer Dennis James, Sandor Szabo, Matches of the Month, Pet Peeve, Sammy Berg, Mae Weston **$25**

JANUARY 1952 ***Boxing***—Pep vs. Saddler, Gans vs. Kid Lavigne, Robinson vs. Turpin, Mickey Walker, Tricksters, Tony Janiro, Barney Ross's Record, Tex Rickard, Roland LaStarza, Leonard vs. Kilbane, Rocky Marciano, Ratings, Knockouts
Wrestling—Yvon Robert, Wrestling Whirl, Sky Hi Lee, Matches of the Month, Pacific Coast Championship, George Hackenschmidt, Indian Wrestlers, Ruffy Silverstein, Ratings, Londos vs. Shikat **$25**

FEBRUARY 1952 ***Boxing***—Fights of the Month, Trouble with Boxing, Young Prospects, Tony Canzoneri, Bob Fitzsimmons, Rocky Graziano, Unusual Incidents, Predictions for 1952, Willie Lewis vs. Sailor Burke, Ratings (Marciano Fighter of Month), Tex Rickard Story
Wrestling—Dirty Duseks, Cora Combs, Wrestling Whirl, Matches of Month, The Original Terrible Turk, How to Improve Wrestling, Ratings **$25**

JUNE 1952 ***Boxing***—Fights of the Month, Gil Turner, Max Schmeling, Jack Johnson, Ratings, Stillman's Gym, Chico Vejar, Flyweights and Bantamweights, Tex Rickard Story, Paddy DeMarco, Max Baer's Record
Wrestling—Lord Carlton, Ratings, Mars Bennett, Human Sides, Tony Lanza, Wrestling Whirl, Good Old Days, Whipper Watson, Matches of Month, San Francisco Promoter Joe Malcewicz **$25**

JU... Fights of the Month, Joe Baksi, Jess Wi... Nardico, Fi... ios, N... W... esz, W... lin', Ratings, Ivan Kamiron... Old Days **$25**

SOLD OUT

AUGUST 1952 ***Boxing***—Highlights, Paddy Young, Sammy Mandell, Trainer Doc Bagler, Jack Dempsey, Keeny Teran and Gil Cadilli, Tex Rickard Story, Lew Tendler, TV From Miami, From Knockdown to Victory, Ratings
Wrestling—Dirty Dick Raines, Good Old Days, Whipper Watson, How Girl Wrestlers Keep Fit, Ratings, Adrian Baillargeon, Wrestling Whirl, Matches of Month, Mighty Atlas **$25**

SEPTEMBER 1952 ***Boxing***—Highlights, Fighting Italians, George Arauji, Pancho Villa, Trainer Charlie Goldman, Willie Troy, Ratings, Boxing Confidential, Gene Tunney, Jackie Fields
Wrestling—Bobby Managoff, Lou Thesz's Record, Ratings, Matches of Month, Tim Geohagen, William Muldoon, Wrestling Whirl **$25**

OCTOBER 1952 ***Boxing***—Highlights (Walcott vs. Charles, Carter loses to Salas, etc.), Lauro Salas, Stanley Ketchel, Irish Champions, Chuck Davey, Max Schmeling, Ratings, Joe Miceli, Strange Experiences, Willie Pep tells about his loss to Sandy Saddler, Boxing Medicine Man Dr. Nardiello
Wrestling—Riki Dozan, Their Hardest Battles, Matches of Month, Ray Gunkel, Tough Turks, Wrestling Whirl, Ratings, Record of Verne Gagne **$25**

AP... ***Boxing***—Fighting Talk, Fights in Review (Billy Gr... Tiger Jones vs. Johnny Br... Ezzard Charles, U... po, A... nin, Jack ...
Wrestling—Marvin ... rd of Yukon Eric, Killer Kowalski vs. ... ntain Dean, Ratings, Wrestling Whirl, Fan Clubs, ... ter Al Mayer, Trading Holds **$30**

SOLD OUT

MAY 1953 ***Boxing***—Fighting Talk, Fights in Review (Danny Nardico upsets Jake LaMotta, Rocky Castellani beats Tiger Jones), Kid Gavilan kayoes Chuck Davey to retain crown, Roland LaStarza tops Rex Layne, The Dundee Brothers, Baltimore's Great Fighters, Saga of John Morrissey, Tommy Loughran, Ratings, Middleweight Muddle, Charlie White
Wrestling—Fred Curry, Elvira Snodgrass, Matches of Month, Great Togo, Ruffy Silverstein, Trading Holds, Record of Buddy Rogers, Ratings, Wrestling Whirl, Fan Clubs **$30**

OC... ***Boxing***—Fighting Talk, Fights of the Mc... ew Raymond, Arthur Pe... weight B... oyd P... ngs
Wrestling—... ngs, Record of Sonny Myers, ... onth, Frank Gotch, Wrestling Whirl, Fan ... ding Holds **$30**

SOLD OUT

DECEMBER 1954 ***Boxing***—Eddie Borden Editorial, Critics Talk, Matches of Month, Cisco Andrade, Ezzard Charles writes about Marciano, Bare Knuckle Fighters, Tony DeMarco, Jimmy Braddock, Maxie Rosenbloom's Life, Paul Andrews, Tony Galento vs. Lou Nova, Benny Leonard, Quiz, Dempsey vs. Fred Fulton, Quiz
Wrestling—Bob Orton, Matches of Month, Cowboy Carlson, Mars Bennett, California Champs, Al Costello, Wrestling Whirl, Gossip, Fan Clubs **$25**

FEBRUARY 1955 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Nino Valdez Says "I'll Beat Marciano," Billy Petrolle's Life, Carmen Basilio Challenges Johnny Saxton, Bare Knuckle Fighters, Lou Stillman, Jim Corbett vs. Joe Choynski, Jack Delany, Jack Johnson Compared to Modern Fighters, Why Black Fighters Are Tops, Quiz, Ratings, Jimmy McLarnin
Wrestling—Billy Varga, Ratings, Violet Viann, Verne Gagne, Speaks Out, Matches of Month, Sonny Myers, Wrestling Whirl, Gossip, How To Start A Fan Club **$25**

MARCH 1955 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Kid Gavilan, Cisco Andrade, Eugene Criqui, Ratings, Writer Dan Parker, Best Heavyweight Of All, Charley Powell, Youg Griffo, Kid McCoy vs. Tomy Sharkey, Willie Ritchie, Quiz, Pedro Montanez
Wrestling—Gorgeous George, Matches of Month, Jack Witzig, Ike Eakins, Texas Tough Guys, Little Black Dynamite, Wrestling Whirl, Fan Clubs. **$25**

APRIL 1955 ***Boxing***—Eddie Borden Editorial, Critics Talk, Archie Moore Blasts Marciano, Robert Cohen, Joe Choynski's Life, Strike By Managers' Guild, 'Boardwalk' Billy Smith, Ad Wolgast vs. Joe Rivers, Fake Fights, St. Nicks Arena, TV Fights of 1954, Paul Berlenbach, Quiz, Ratings **$25**

MAY 1955 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Jimmy Carter, Trainer Whitey Bimstein's Secrets, Pancho Villa's Life, Frankie Ryff, Ray Robinson's Comeback, Les Darcy, Charley Norkus, Max Baer Kayoes Max Schmeling, Bob Fitzsimmons, Quiz, Ratings, Barney Ross
Wrestling—Primo Carnera, Roy McClarity, Matches of Month, Southwest Champs, Great Scott, Killer Kowalski Strength Secrets, Wrestling Whirl, Fan Clubs, Gossip, Full Color Pin Up of Buddy Rogers **$20**

JUNE 1955 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Eduardo Lausse, Tony Canzoneri's Life, Tiger Jones and Bobby Jones, How Marciano is Managed, Lou Brouillard's Life, Bob Baker, Matchmaker Teddy Brenner, Ten Deadliest Punches, Tommy Ryan vs. Sandow, Ruby Goldstein, Ratings, Quiz
Wrestling—Yukon Eric, Pacific Coast Powerhouses, Billy Goelz, Wrestling Whirl, Manuel Cortez, Matches of Month, Bob Geigel, Fan Clubs, Full Color Pinup of Billy Varga **$25**

JULY 1955 ***Boxing***—Eddie Borden Editorial, Critics Talk, Rocky Marciano Crushes Don Cockell, Fights of Month, Chico Vejar, Tony Canzoneri's Life (conclusion), Carmen Basilio describes his war with Tony DeMarco, Fight Nite At St. Nicks, Jimmy Soo, Fantasy Fight with Joe Walcott, Ludwig Lightburn, Benny Leonard vs. Ever Hammer, Philadelphia Jack O'Brien, Ratings, Quiz
Wrestling—'Tiger' Joe Marsh, Matches of Month, Timmy Geohagen, TV Stars, Yukon Eric Tells How To Build Muscles, Was Henri DeGlane a Nazi? Wrestling Whirl, Fan Clubs, Full Color Pinup of Frankie Talaber **$25**

AUGUST 1955 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Floyd Patterson, Tony DeMarco, Boxing's Mouthpiece, Mickey Walker, Joe Rowan, Fritzie Zivic batters Henry Armstrong, Fighting Irish, Joey Lopes, Sam Langford vs. Stanley Ketchel, Quiz, Luis Firpo, Ratings
Wrestling—'Legs' Langevin, Yukon Eric, Matches of Month, Promoter Eddie Quinn, Most Dangerous Holds, Joe Cassius, Wrestling Whirl, Gossip, Full Color Pin Up Of Leo Nomellini **$25**

SEPTEMBER 1955 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Rocky Castellani, Promoter Jim Norris, Fight Afternoon, Rudy Garcia, Abe Attell, Billy Graham Quits, Terry McGovern vs. Pedler Palmer, Pat McMurtry, Al Singer, Willie Jackson, Ratings, Quiz
Wrestling—Leo Nomelline, Do Black Wrestlers Get Fair Shake? Matches of Month, Crazy Kalmikoffs, Hans Schnabel, Wrestling Whirl, Al & Tiny Mills, Gossip, Wrestling Stinks! Full Color Pin Up of Big Bill Miller **$25**

OCTOBER 1955 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, The Real Marciano, Frankie Carbo, Carmen Basilio, John L. Sullivan vs. Charley Mitchell, Carmelo Costa, Jack Dempsey (Part 1), Paddy Young, Archie Moore, Joe Benjamin, Ratings, Quiz
Wrestling—Hans Herman, Matches of Month, Strangler Lewis, One World's Title! Sky Hi Lee, Wrestling Whirl, Kamikaze Kinji, Hans Schmidt, Full Color Pin Up of Lord Blears **$25**

NOVEMBER 1955 ***Boxing***—Eddie Borden Editorial, Critics Talk, Marciano Kayoes Archie Moore, Fights of Month, Willie Pastrano, What Made Dempsey A Killer? 'Bud' Smith, Yama Bahama, Joe Gans vs. Rufe Turner, Strategy, Tony Puleo, Great Trainers, Ratings, Johnny Dundee, Johnny Kilbane, Quiz
Wrestling—Riki Dozan, Matches of Month, Don Arnold, Colorful Characters, Hindu Wrestlers, Chris Tolos, Malcolm Brenner, Full Color Pin Up of Pat O'Connor **$25**

JANUARY 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Joey Giambra upsets Bobo Olson, Joe Lynch, Ray Drake, Mystery of Joe Walcott Solved, Training Camps, Jimmy Slattery, Chris Christensen, Bare Knuckle Brawl-Tom Johnson vs. Isaac Perrins, Petey

Sarron, Charley White, Ratings, Quiz
Wrestling—Why Women Wrestle, Wrestling Whirl, Bill Fletcher, Ivan Padubny, Bearded Wrestlers, Matches of Month: Art Michalek, Gossip, Fan Clubs **$25**

FEBRUARY 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Ralph Dupas, Young Otto, Willie Pep, Billy Conn, Nonpariel Dempsey vs. George LaBlanche, Joe Miceli, Boxing Lesson, I.B.C., Freddie Steele, Ratings, Quiz
Wrestling—Pepper Gomez, June Byers vs. Babs Wingo, Matches of Month, French Angel, Karl Davis, Best Rookies, Lou Thesz, Wrestling Whirl, Fan Clubs **$25**

MARCH 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Chuck Spieser, Isaac Logart, Ratings, Luis Firpo's Life, Raton Macias, Jim Jeffries vs. Ji Corbett, Tiger Jones, Boxing Lesson, Review of 1955, Frankie Genaro, Quiz
Wrestling—Leo 'The Lion' Newman, Matches of Month, Doc Gallagher, Terrible Turk, Breast Cancer and Girl Wrestlers, Barefoot Wrestlers, Wrestling Whirl, Gossip, Wives of Wrestlers **$25**

APRIL 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Carmen Basilio, Commissioner Helfand, Pete Herman, Regaining Titles, Bobby Boyd, Ace Hudkins' Life, George Dixon vs. Solly Smith, Joe Benjamin, Louis 'Kid' Kaplan, Quiz **$25**

MAY 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, How Floyd Patterson Will Fight Marciano, Ray Robinson's Problems, Jackie 'Kid' Berg's Life, Yama Bahama, 'Kid' Lavigne, Combating TV, Sam Langford, Bob Murphy, Boxing Lesson, Carl Tremaine, Ratings, Quiz
Wrestling—Rocca, Ada Ash, Matches of Month, Old Timers, Prince Maivia, Wrestling Whirl, Jerry Graham, Red Bastien, Gossip **$25**

JUNE 1956 ***Boxing***—Eddie Borden Editoriak Critics Talk, Fights of Month, Cisco Andrade, Ludwig Lightburn, Remembering Chicago, Tony Zale's Life, Rory Calhoun, Quiz, Ratings, Tom Sharkey vs. Peter Maher by Jim Corbett, Aureilo Herrera, Dave Shade, Readers' Gripe
Wrestling—'Hard Boiled' Haggerty, Wrestling Whirl, John Pesek, Killer Kowalski, Texas Hot Spot, Powerhouses, Matches of Month, Fan Clubs, Gossip **$25**

JULY 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Rocky Marciano, Max Schmeling's Life, Johnny Saxton, John L. Sullivan, Miguel Berrios, Larry Boardman, Quiz, Ratings, Joe Gans vs. 'Elbows' McFadden, Hollywood Legion Stadium, Ritchie Mitchell
Wrestling—Lord Blears, Matches of Month, Mexican Stars, Ramona TeSelle, Danno O'Mahoney, Wrestling Whirl, Roy Shire, TV Wrestling, Gossip **$25**

AUGUST 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Tony DeMarco, Bob Fitzsimmons vs. Peter Maher, Cherif Hamia, John Holman, Jess Willard's Life, Bucking TV, Johnny Summerlin, Joe Choynski, Earl Mastro, Ratings, Bob Armstrong, Quiz, Gossip
Wrestling—George Drake, Wrestling Whirl, Chief Kit Fox, Matches of Month, Yvon Robert (Part 1), Why Wrestlers Bleach Their Hair, Bob Geigel, Gossip **$25**

SEPTEMBER 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, 'Hurricane' Jackson, Will Marciano Fight Again? Mike McTigue, Bob Baker, Joey Giardello vs. Boxing Commission, Strange Anecdotes, Eddie Machen, Johnny Coulon, Paul Jorgensen, Terry McGovern vs. Oscar Gardner, Mike Gibbons, Ratings, Quiz, Letters
Wrestling—Buddy Rogers, Whipper Watson Wins Title From Thesz, Art of Needling, Yvon Roberts (Part 2), Wrestling Whirl, Dot Dotson, Matches of Month, Dick Nelson, Questions & Answers **$25**

OCTOBER 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Willie Pastrano, Henry Armstrong's Life, Archie Moore, Jimmy McLarnin, Charley Joseph, Jim Jeffries, Jimmy Soo, Boxing Lesson, Kid Chocolate, Ratings, Quiz, Letters
Wrestling—Don Leo Jonathan, Wrestling Whirl, Fred Blassie, Billy Varga's Wife, Dangers of Wrestling, Yvon Robert (Part 3), Matches of Month, Letters, Fan Club **$25**

NOVEMBER 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Tony DeMarco, Art Aragon, Mario D'Agata, Tony Anthony, King Levinsky's Life, Johnny Busso, Joe Louis vs. John Henry Lewis, Ken Overlin, Ratings, Lockport Jimmy Duffy, Kid McCoy vs. Jim Stewart, Quiz
Wrestling—Bobby Managoff, Around the Circuit, Slave Girl Moolah, Ratings, Matches of MOnth, Yvon Robert (Part 4), George Hubert, Fan Clubs, Letters **$25**

DECEMBER 1956 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Gene Fullmer, Jack Dempsey vs. Billy Miske, Harold Carter, Tex Class Fights, Jinx of College Fighters, Barney Ross vs. Jimmy McLarnin, Alex Miteff, Eddie 'Babe' Risko, Leonard Del Genio, Frank Battaglia, Ratings, Letters
Wrestling—John Paul Hennig, Wrestling Whirl, Rose Roman, Tag Team Situation, Matches of Month, Jim Wright, Bull Montana's Wife, Are Fans Crazy? Letters **$25**

JANUARY 1957 ***Boxing***—Eddie Borden Editorial, Critics Talk, Fights of Month, Carmen Basilio, Fighter of Year, Mike Gibbons' Life, Predicting the Champs in 1957, Joe Brown, Greatest Lightweights of All Time, Stanley Ketchel, Boxing Lesson, Tommy Loughran beats Jim Braddock, Bill Brennan, Ratings, Quiz, Letters
Wrestling—Carl Engstrom, Greatest Champions of All Time, Bronko Nagurski, Matches of Month, Johnny Barend, Wrestling Whirl, Tito Carreon, Comparing Old and New, Letters **$30**

FEB [illegible]—Eddie Borden Editorial, Critics
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Ago, The Fighter, By Back [illegible] ers,
Pal Moran, Ratings
Wrestling—Letters, Girl Wrestling History, Wrestling Whirl, Matches of Month **$25**

SOLD OUT

AU [illegible]—Stanley Weston Editorial, Letters,
Ca [illegible] Tom Molyneaux,
Jir [illegible] Beats
Ja [illegible] be
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When, [illegible] igs,
Critics Talk
Wrestling—Yukon Eric, Matches of Mo[illegible] oto,
Carlos Moreno, Fan Clubs **$35**

SOLD OUT

SEP [illegible] Boxing—Stanley Weston Editorial,
Lett [illegible] Benny Leonard
Kay [illegible] Peter
Jac [illegible] le
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Life in Pictures, Critics Talk, Ratings
Wrestling—Wrestlers Highest Paid, Killer Kowalski, Res[illegible] of Month, Hard Boiled Haggerty, Letters, Fan
Clu[illegible] Wrestling Boom **$35**

SOLD OUT

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Roy Harris, Graziano Beats [illegible] Joe
Brown, Yvon Durelle, Johnny Busso, Harold [illegible] nes,

SOLD OUT

JANUARY 1958 ***Boxing***—Stanley Weston Editorial, Critics Talk, Fights of Month, Jimmy Braddock vs. Tommy Farr, Floyd Patterson, Johnny Kilbane, Mike O'Dowd, Chalky Wright, Carmen Basilio, Jimmy Wilde's Life, World's Ten Best Fighters, Quiz, Fighters Turned Actor, Bobing Lesson, Bare Knuckle Feature, Leach Cross Kayoes Young Otto, Letters, Remember When, Ratings
Wrestling—Ricki Starr, The Bruiser, Canadian Trail, Fan Clubs, Letters, Matches of Month **$25**

FEBRUARY 1958 ***Boxing***—TV Jottings, Letters, Fights of Month, Louis vs. Marciano, Robinson vs. LaMotta, Walcott vs. Charles, Pep vs. Saddler, Basilio vs. DeMarco, Light Heavyweight History, Punch that Shocked World (Jack Sharkey Fouls Max Schmeling), Preview of 1958, Born Killer (Fiction), Britain's Boxing Booths, Ray Robinson's Career in Pictures, Picking Winners, Quiz, Gene Tunney-Georges Carpentier Feud, Al McCoy, Critics Talk
Wrestling—Mickey Gold, The Garibaldis, Smith Brothers, Gypsy Joe, The Gallaghers, How Women React to Wrestlers, Photo Highlights, Results of Month, Fan Clubs **$25**

APRIL 1958 ***Boxing***—Stanley Weston Editorial, Letters, Fights of Month, Ratings, Carmen Basilio—Fighter of the Year, Complete Review of 1957 featuring Records, Results, Weights, Photos (Eight Pages), Bob Fitzsimmons, History of the Middleweights, Kid Chocolate Beats Fidel LaBarba, John L. Sullivan's Life, Barney Ross' Book, Remember When
Wrestling—Wrestlers in Movies, Sexiest Girl Wrestlers-Penny Banner and Barbara Baker, Predictions for 1958, Is The Champion Lou Thesz or Ed Carpentier? Sellout at the Garden, Photos of Month, Results of Month **$25**

WRESTLING REVUE

WRESTLING REVUE (1959-1964) is thought to be the finest series of wrestling magazines ever published. These beautiful editions (all edited and published by Stanley Weston) set a standard by which all of today's wrestling magazines are judged. The magnificent back issues in this ad, many of which contain spectacular full-color inserts, have been unavailable to the public for more than 10 years. Supplies of these collector's treasures are very limited.

The first issue, edited and [illegible] by Stanley

SOLD OUT

Fifteen years ago, [illegible] extremely rare issue was being sold for $50 per copy, the same price we are offering it to you now **$50**

FALL 1960	**$35**
SUMMER 1960	**$35**
WINTER 1960	**$30**
JUNE 1964	**$35**
AUGUST 1964	**$35**
OCTOBER 1964	**$30**
DECEMBER 1964	**$35**

COLLECTOR'S CORNER

SEND TO: T.V. SPORTS
Box 48
Rockville Centre, N.Y. 11571

Name _____

Address _____ **Apt. #** _____

City _____ **State** _____ **Zip** _____

SEND ME THE BACK ISSUES I'VE LISTED BELOW
Please write in magazine name and date
For Example: "BOXING & WRESTLING Jan./1952"

1 _____ 4 _____
2 _____ 5 _____
3 _____ 6 _____

In The Event Any Of The Above Magazines Are Sold Out, I Will Accept The Substitute Issues Listed Below

1 _____ 3 _____
2 _____ 4 _____

TOTAL AMOUNT ENCLOSED: $ _____

A NIGHT TO REMEMBER

(Continued from Page 21)

ovation and went quickly back to the dressing room. He couldn't care less about the crowd's reaction. All he wanted was that there be no boos.

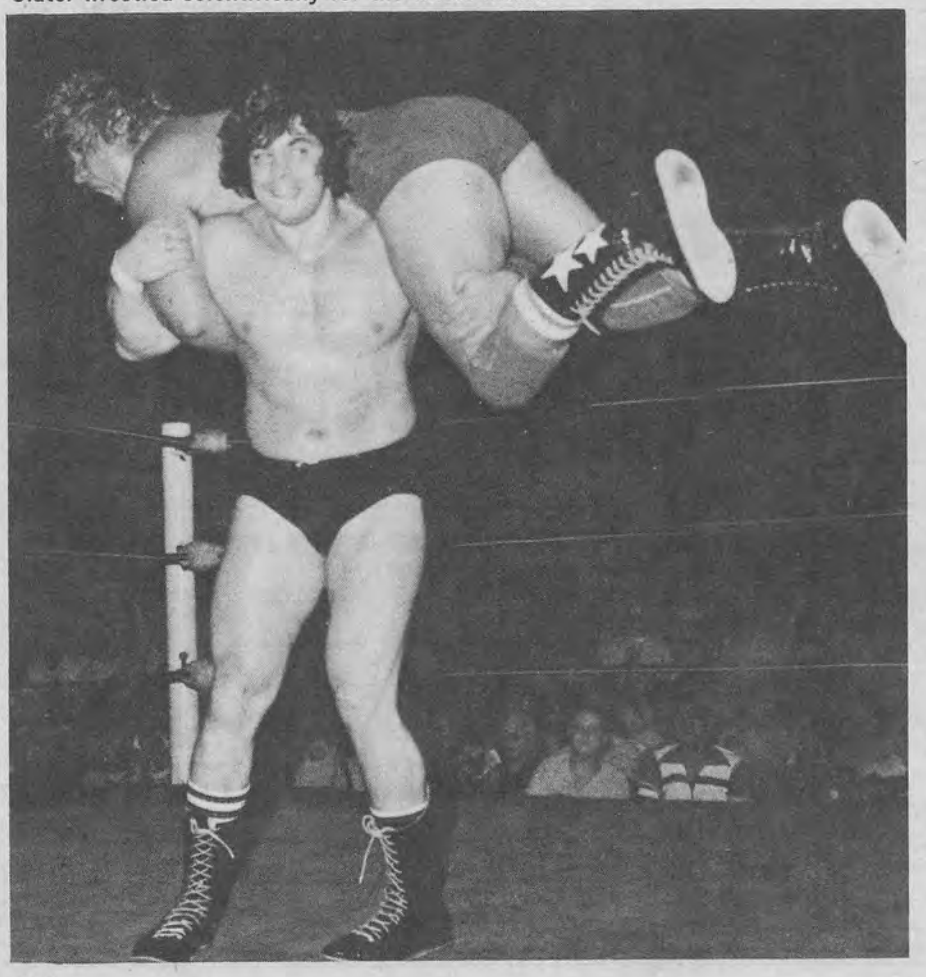
Reporters rushed to his dressing room after the match. "Is this a new era for Dick Slater?" they asked him.

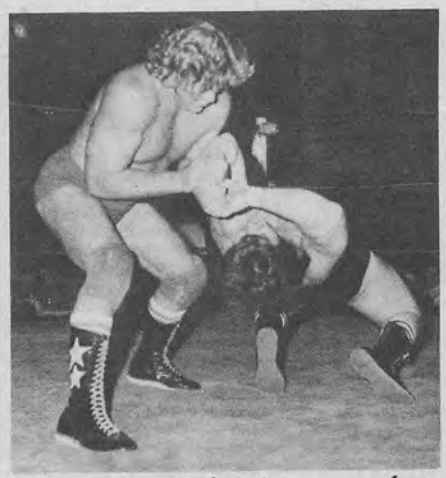
"I do what I want when I want," Slater responded snidely. "Nobody has a right to know what I feel. My plans are my own. If I want to break every rule in the book during my next match, that's up to me. You'll just have to be there to watch."

Other questions were asked and not answered in the same manner. Slater was giving away nothing. Few men hate the public as deeply as Dick. When someone asked him why he despises the press and fans, he stormed out without answering.

Dino flips Slater hard to the canvas with amazing ease. Slater was able to recover from this and launch his own assault.

Dino Bravo picks up Slater (above) to put him in an airplane spin (below). These two young wrestlers both wrestled brilliantly on this night, much to the delight and amazement of the fans, who expected Dick to resort to his usual rulebreaking ways. Slater wrestled scientifically for the whole match.



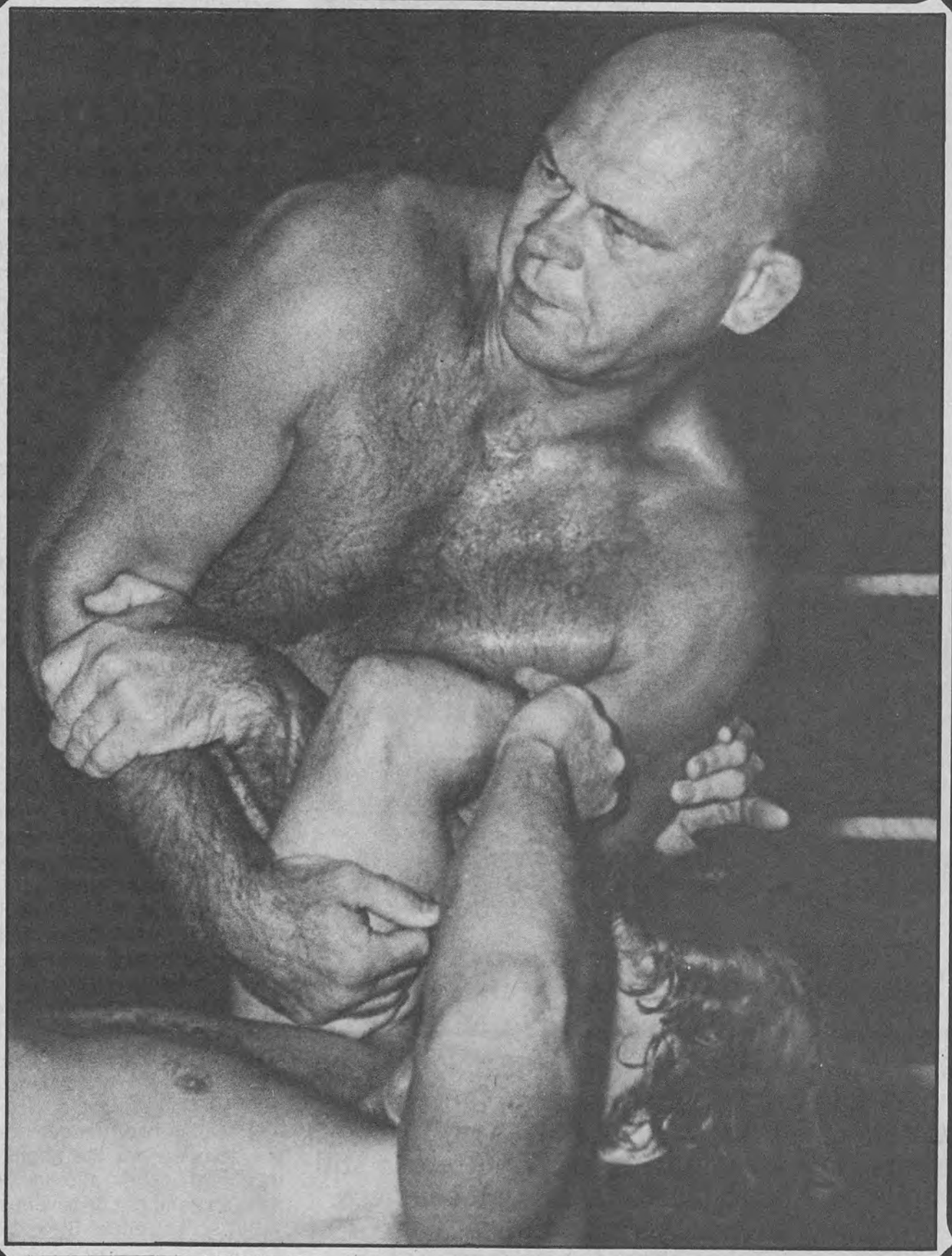


Bravo bridges trying to escape from Dick's armlock late in the match. Slater nearly succeeded in winning with this move.

As for Bravo, he was delighted with the evening, saying, "This is why I became a professional wrestler. I was extended to my limits, forced to be as good as I can be. That's where the magic of sport comes in. This is when an athlete feels most alive!"

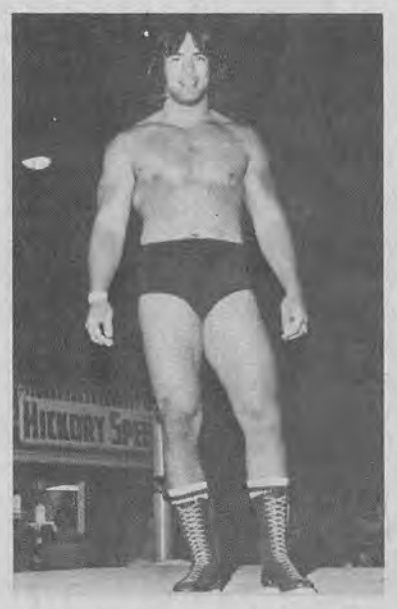
As for the fans, they were deprived of booing Slater. They couldn't have been happier about it. □

"Match Of The Month" #3



Baron Von Raschke Armlocks David Von Erich
Result: Von Raschke Is Counted Out At 6:49

U.S. Champion Roddy Piper: THE GLORY THAT SHOULD BE RICK STEAMBOAT'S



Rick Steamboat is a man in turmoil. Pleased he has finally conquered his ferocious temper, Steamboat must now learn how best to apply his new-found philosophy while still maintaining his instinctive aggressiveness. Nothing illustrates Steamboat's current confusion more than his recent match against U.S. champion Roddy Piper

RICK STEAMBOAT IS one very confused young man. Throughout the early part of his career, in fact, up until very recently, Steamboat often succumbed to his own violent temper.

"I was a wild man," admitted Steamboat.

Steamboat was disqualified from matches at an alarming rate. He knew he had to do something. Finally, he saw the light, embracing an Oriental philosophy which controlled his temper and enabled him to channel his rage toward more productive ends.

"I understand now," said Steamboat.

But does he really? Right now, Steamboat finds himself torn between the ambitions of his gut and the serenity of his soul. On the one hand, Steamboat wants the United States heavyweight title, currently held by Roddy Piper. On the other hand, Steamboat doesn't want to brawl in order to win that title.

"Yes, I am pleased to be Mid-Atlantic heavyweight champion," said Steamboat, stroking his newly grown black moustache. "It means a great deal to me. But I must confess I would like, even more than that, to be U.S. champion."

For quite a while, Ric Flair held the U.S. title. Out of loyalty and friendship, Steamboat never challenged Flair for the belt. Even though Flair offered.

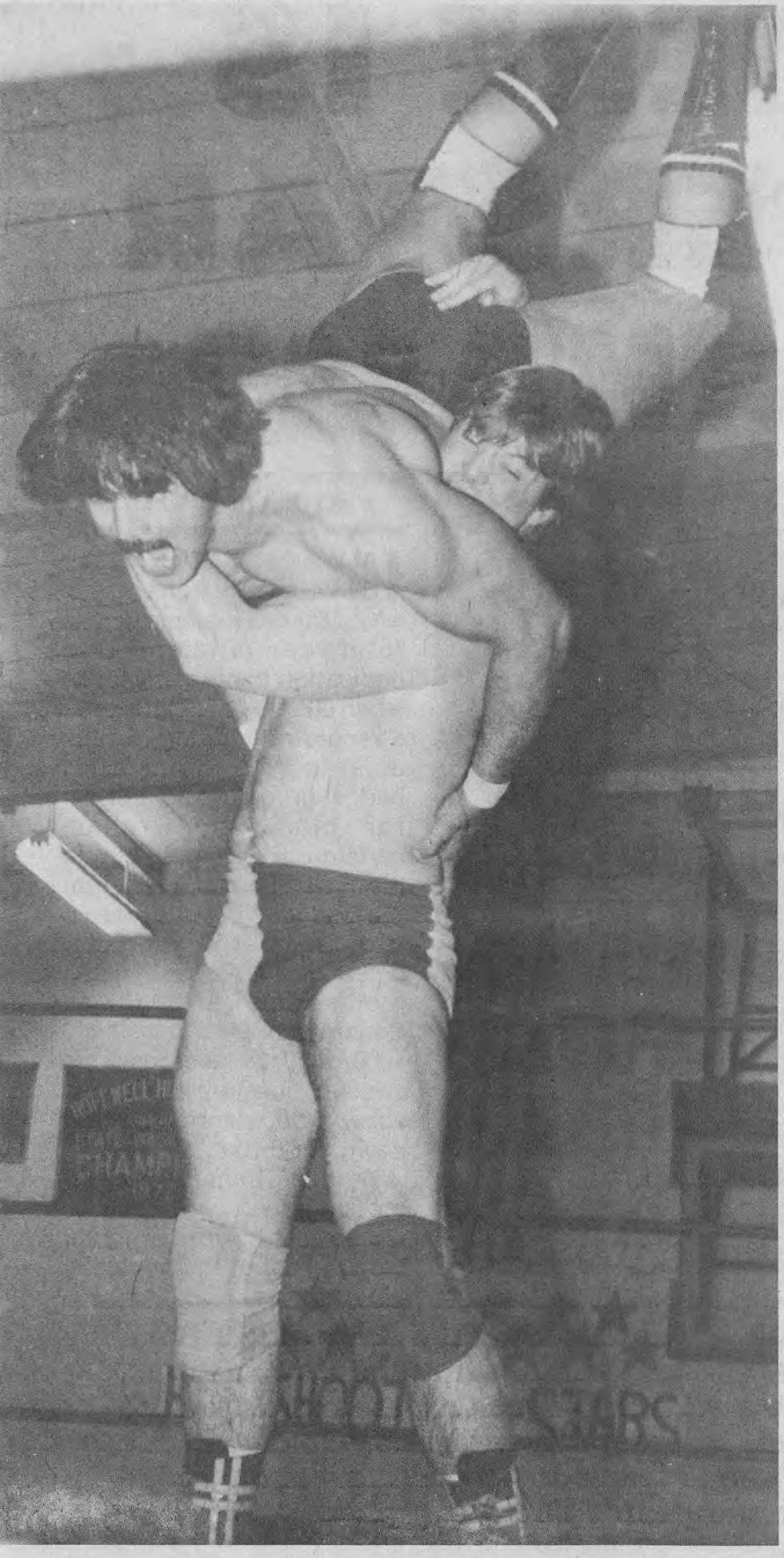
"Flair is a fine man," Rick said. "He made an offer to give me a shot at the title. I said no."

Why?

"Because two friends should not compete for the spoils of this earth. They should seek harmony and not divisiveness."

But some believe Steamboat didn't want to wrestle Flair out of more tangible, perhaps earthly reasons. Like his temper.

"Yes, I did not want to lose my



Piper bodyslams Steamboat to the canvas.

temper, especially against my good friend Ric," confessed Steamboat. "It would have hurt me deeply to do anything which would injure a man I trust and respect and care for."

Thus Steamboat's relationship with his new philosophy is still quite unstable, an emotional struggle illuminated by his recent match with Roddy Piper.

"The old Rick Steamboat would have careened across the ring, battered away at Piper with a combination of maneuvers and just some brawling. And I would not have kept my temper in check considering his outlandlish illegal tactics," said Steamboat.

Instead, Steamboat chose to out-think Piper.

"I was not too successful," Steamboat admitted glumly.

What faces Steamboat at this moment in his career is the tendency to negate all his natural instincts. Still, Steamboat hasn't learned to effectively harness his aggressiveness. He still seems to hold back, afraid of falling into a brawling style from which he can't escape.

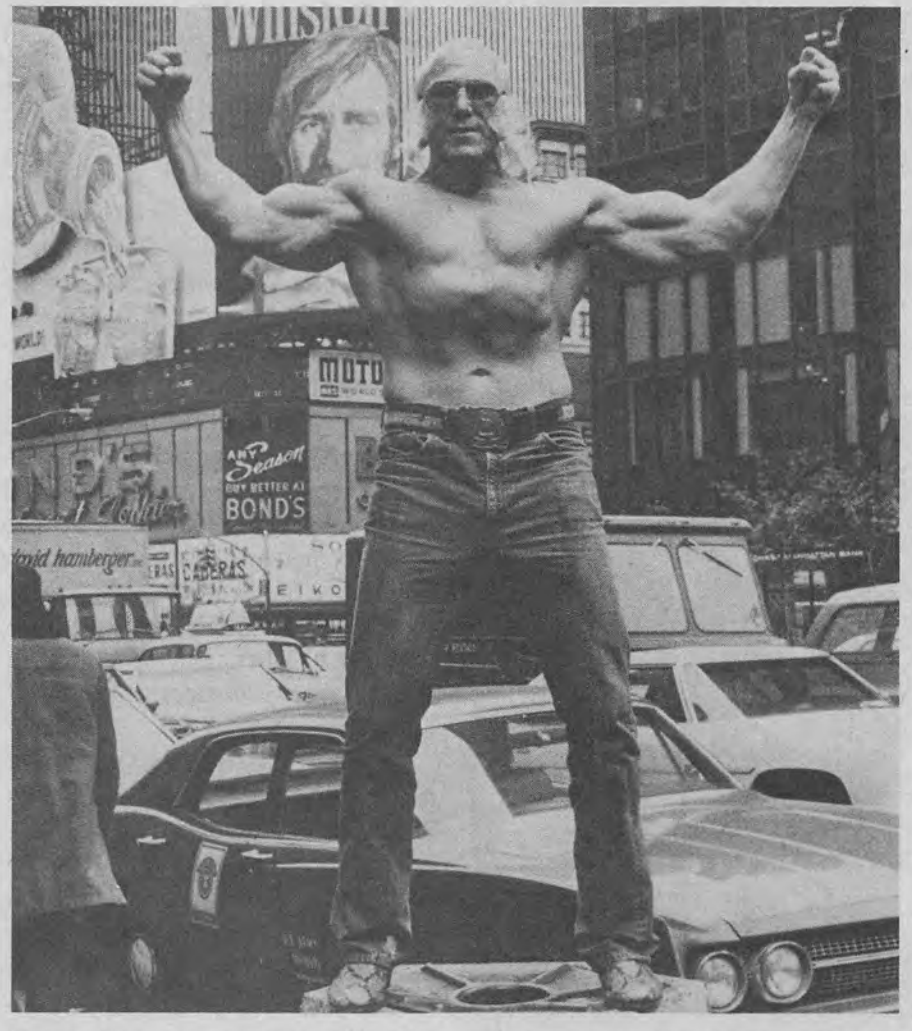
"I would be the first to admit my new soul has troubles dealing with the reality of certain situations," said Steamboat. "I still must carefully maintain control over my temper. I am not yet completely at one with this relationship of spiritual mind and environment."

Piper has a completely different assessment of Steamboat's ring behavior.

"I just think Steamboat is not talented and he's a chicken," said Piper. "I think he's really fearful of just climbing into the

(Continued on page 49)

WHERE IS SUPERSTAR GRAHAM?



BY MATT BROCK

I ALWAYS LIKED Superstar Billy Graham. Don't ask me why. Maybe I just respect his total commitment and dedication to his game. Even when Graham broke heads at a record rate during his title days as WWF champion, I had a grudging admiration for him. No, Graham certainly wasn't gracious to me. In fact, I'll never forget the kindest thing he ever said to this ol' vet just after defending his title in jack-rabbit time at Madison Square Garden.

"Brock, ya ever ask me another question I'm gonna shove your pencil and pad down yer throat."

Despite Graham's lack of social graces, you have to credit him with a great career. Fact of the matter is,

What has happened to Superstar Billy Graham? Like a meteor, Graham apparently has vanished into thin air. Rumors abound as to his whereabouts and ultimate plans. Only Special Correspondent Matt Brock had the contacts and courage to track down Graham and expose the former WWF champion's shocking plan

Superstar Graham tones his massive chest muscles with bench presses (above). Graham raises his WWF belt after a sensational triumph (right). Superstar is mobbed by fans on Broadway in New York City (below).

just the other day, me and Peter King, our illustrious editor-in-chief, were wondering whatever happened to Graham. Peter's eyes brightened and he suggested I go find out.

So I did. Or tried to. All I ended up with is a string of rumors and an uneasy feeling in my gut that Graham will surface like a Polaris submarine and level an entire area. Just my gut feeling. But based on what I uncovered.

Superstar poses with his stepbrother, "Crazy" Luke Graham.

First off, Graham had been wrestling in the Tennessee and Texas areas. It was vintage Graham: boastful, brash, and brutal. Those three Bs have served Superstar well in his life. Then Graham disappeared. Abruptly, he bobbed up in CBS-TV's World's Strongest Man contest last summer, giving a good account of himself.

But all this was pretty boring so far. I wanted to find out what Graham planned on doing with his talents. And I kept running up against the same brick wall of silence. Or conspiracy.

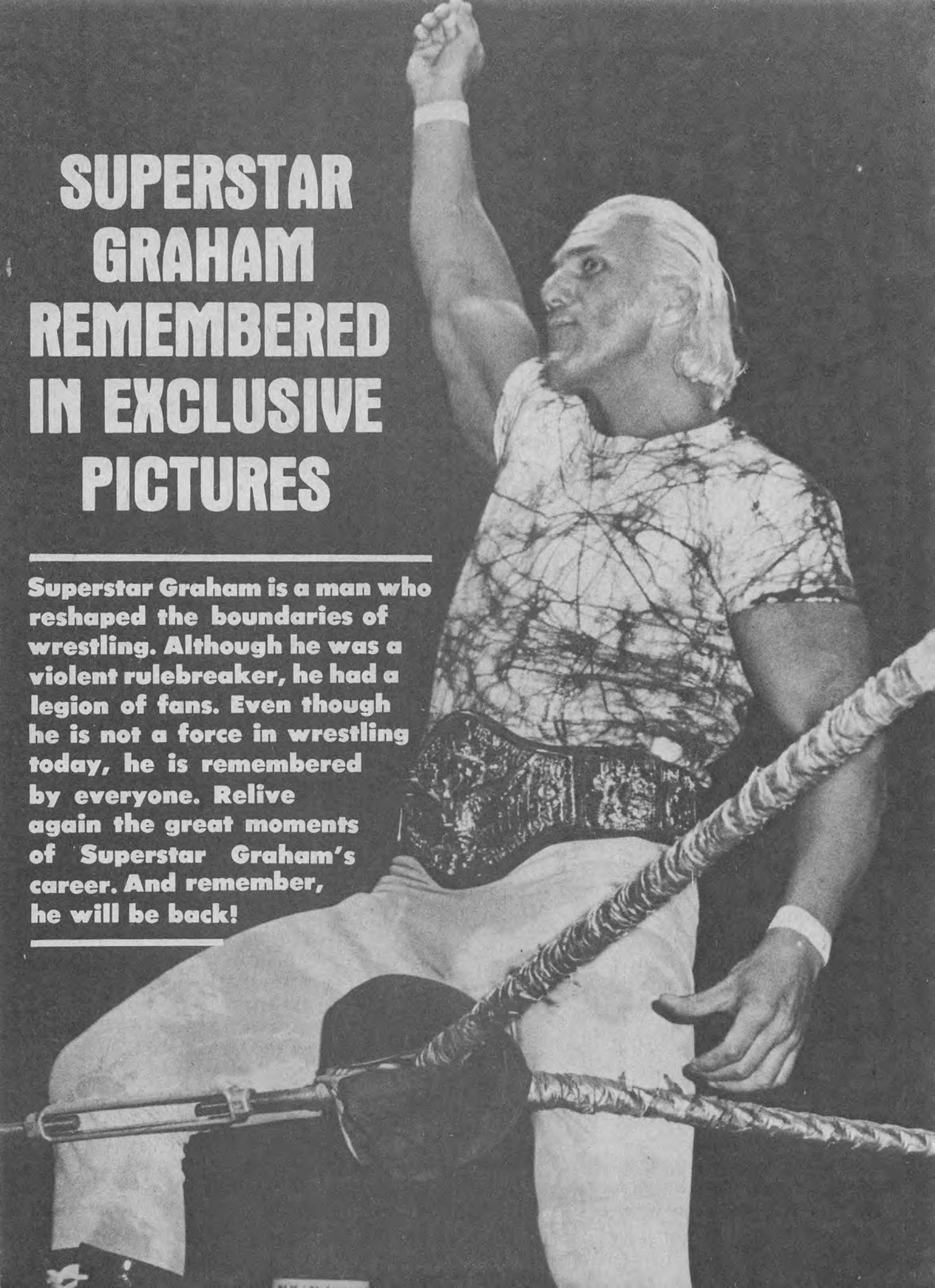
What puzzled me was the abrupt way people responded when I asked about Graham. A friend of Graham's in Tennessee would only say, "Billy, no, I don't know what he's up to and don't bother me again."

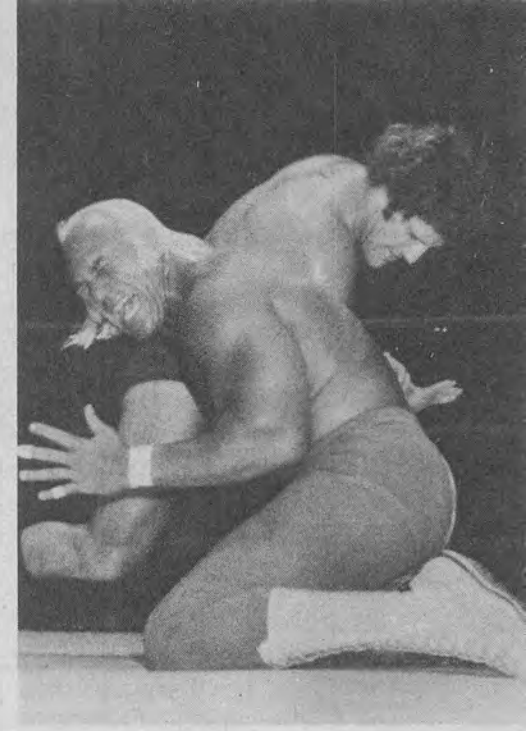
A fellow wrestler in Texas said, "Graham does what Graham wants to do. I don't know anything about it or want to know anything

(Continued on page 64)

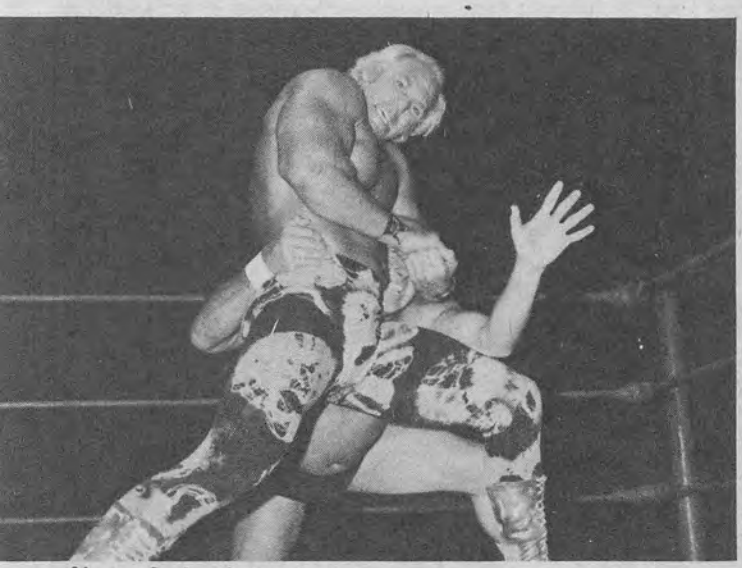
SUPERSTAR GRAHAM REMEMBERED IN EXCLUSIVE PICTURES

Superstar Graham is a man who reshaped the boundaries of wrestling. Although he was a violent rulebreaker, he had a legion of fans. Even though he is not a force in wrestling today, he is remembered by everyone. Relive again the great moments of Superstar Graham's career. And remember, he will be back!

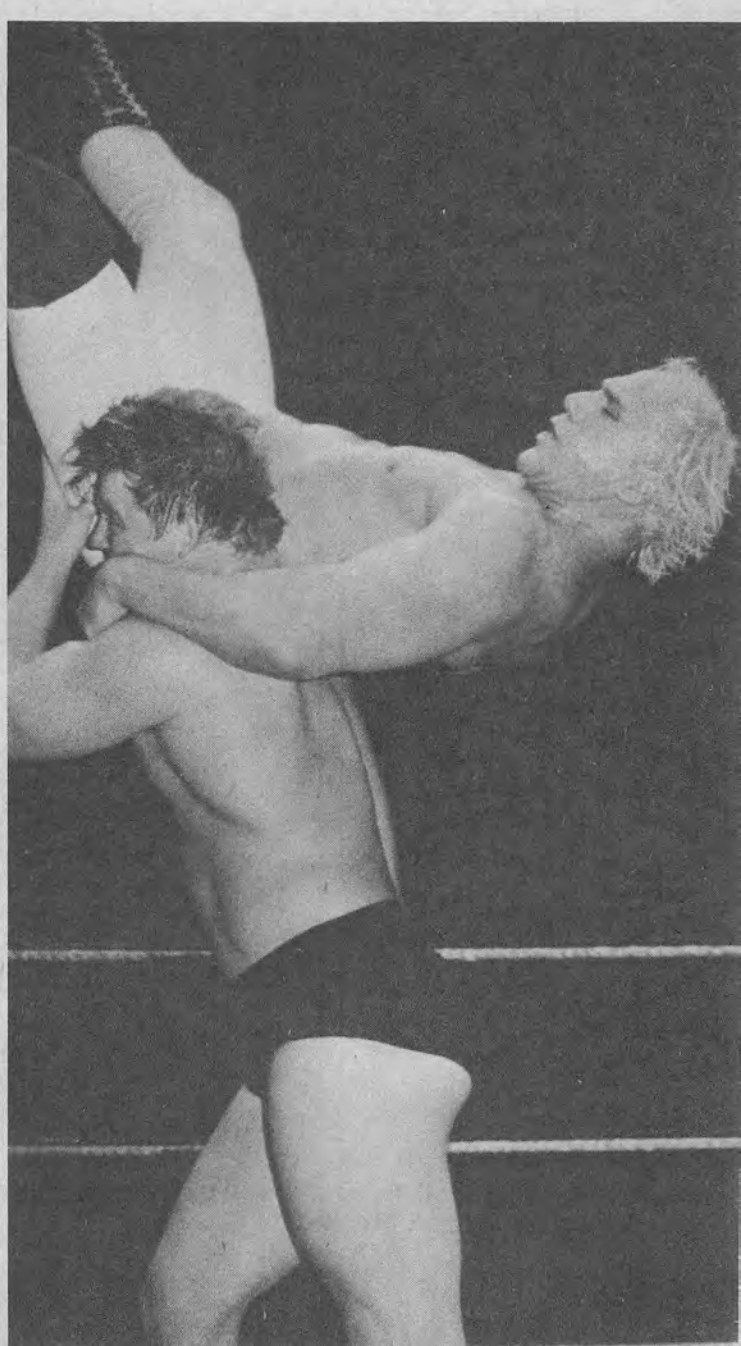


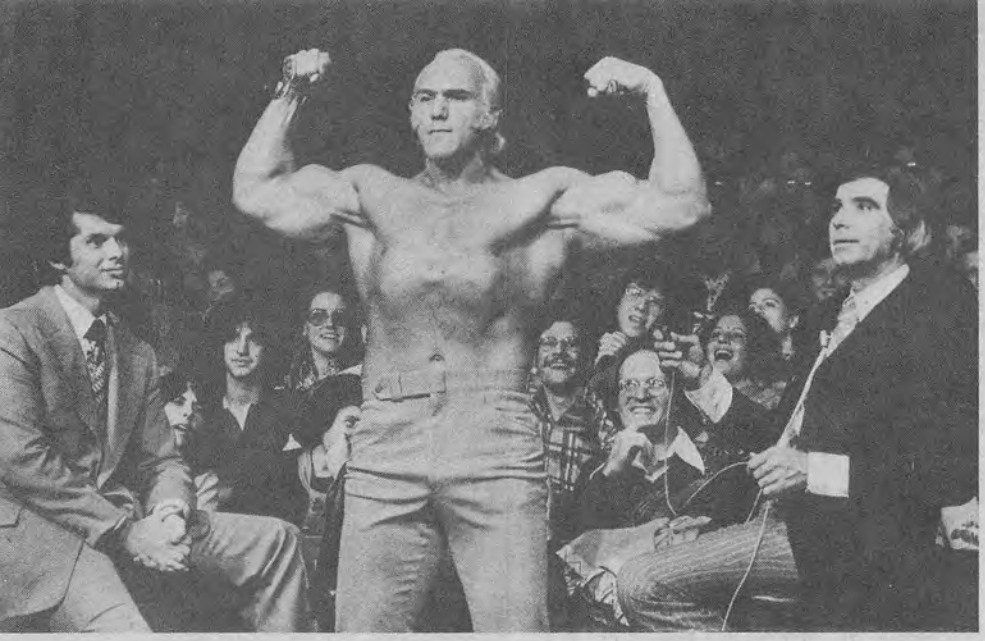


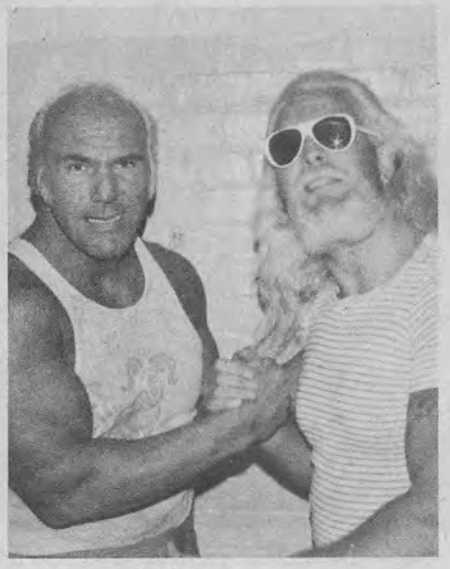
Superstar Graham has more enemies in more parts of the world than just about any wrestler. There are few people who miss him. Above: Graham is disqualified for nearly choking Blackjack Lanza to death in Houston. Right: Bruno Sammartino, one of the few men who can match Graham in strength, applies a hammerlock in Baltimore.



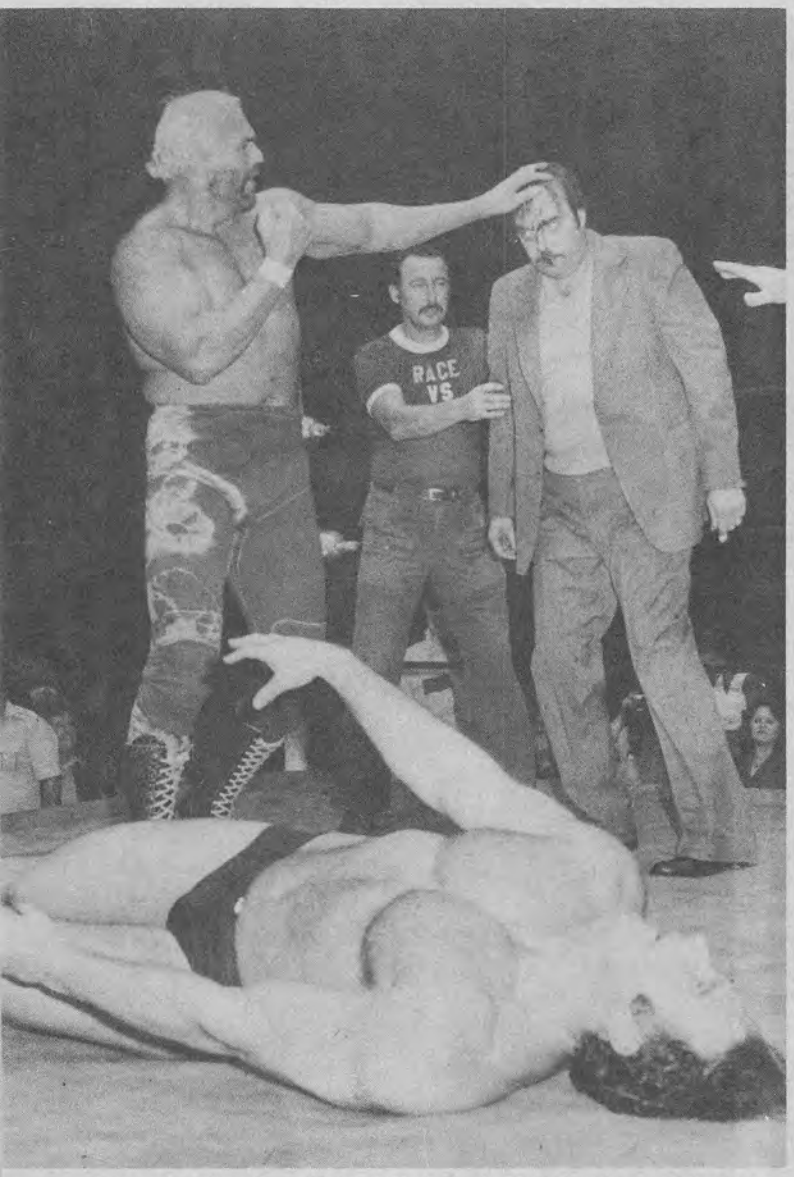
Above: Graham's headlock lowers Verne Gagne to his knees, but Superstar fails to win the AWA title in Winnipeg. Right: Bob Backlund captures Graham's WWF title in New York after executing his Atomic Spinecrusher. Below: Inoki fires a karate thrust to Superstar's midsection during a brutal encounter in Japan.





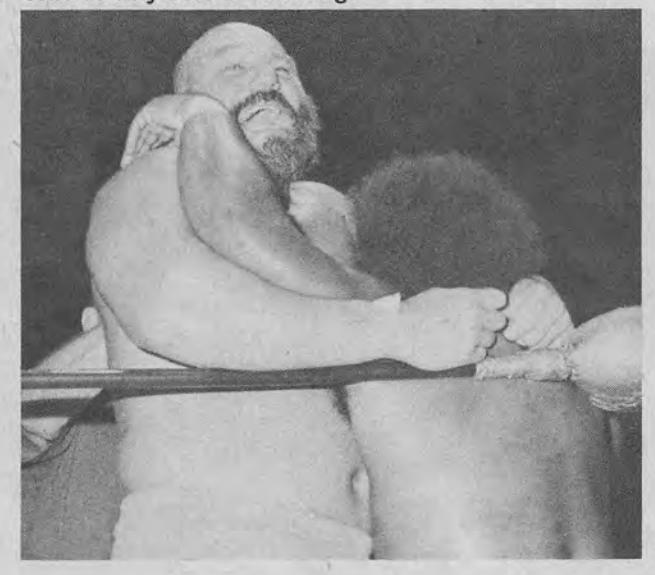


Above left: Superstar flexes his muscles for the country appearing on NBC's "Tomorrow" show. Vince McMahon Jr. and host Tom Snyder look on in awe. Above right: Graham poses with one of his few close friends, Jimmy Valiant.



Superstar finishes off his hated rival, Mark Lewin, and then goes after Lewin's manager, Gary Hart, in Texas.

Above: The referee does his best but does not have the power to force Graham to stop his brutal assault on Dusty Rhodes. Below: Graham changed his appearance considerably before vanishing.



Tribute To Harley Race:

HIS 10 GREATEST CHAMPIONSHIP MATCHES

★★★★★★★★★★★★★★★★★★★★★★★★★

IN THE LAST four years, Harley Race has electrified the entire wrestling world and carved a memorial to his own greatness. In match after match, Race had demonstrated his vast array of skills, both physical and mental, against a wide assortment of foes.

The men Race has defeated in NWA title matches reads like a Who's Who of professional wrestling.

Superstar Billy Graham. Bob Backlund. Ric Flair. Ken Patera. Mil Mascaras. Rick Steamboat. Dory Funk Jr. The Sheik. Wahoo McDaniel. Dusty Rhodes. These 10 men comprise the matches Race considers his greatest championship bouts.

In his own words, Race discusses each of these bouts. He recalls the excitement and pain and looks back at those who would be king, but were instead beaten rebels. Race offers some controversial comments and several shocking assessments.

Never one for diplomacy, Race slices through the superficial chronicling of a title match and looks and tells what really went on, how he defended his belt, who was the toughest, and why he was able to defeat each of them.

Surely this special section will become a collector's item. No one can equal Race for bluntness. He has never been more candid than when discussing these historic bouts.

We are sure you will enjoy this special section. □

★★★★★★★★★★★★★★★★★★★★★★★★★

HARLEY RACE VS. DORY FUNK JR.

June 1977 at Houston, Texas

Q: You and the Funks aren't exactly bosom buddies.

A: Cowboys! Funk should be back in Texas on one of those rockin' chairs instead of tryin' to wrestle.

Q: Why do you hate the Funks so much?

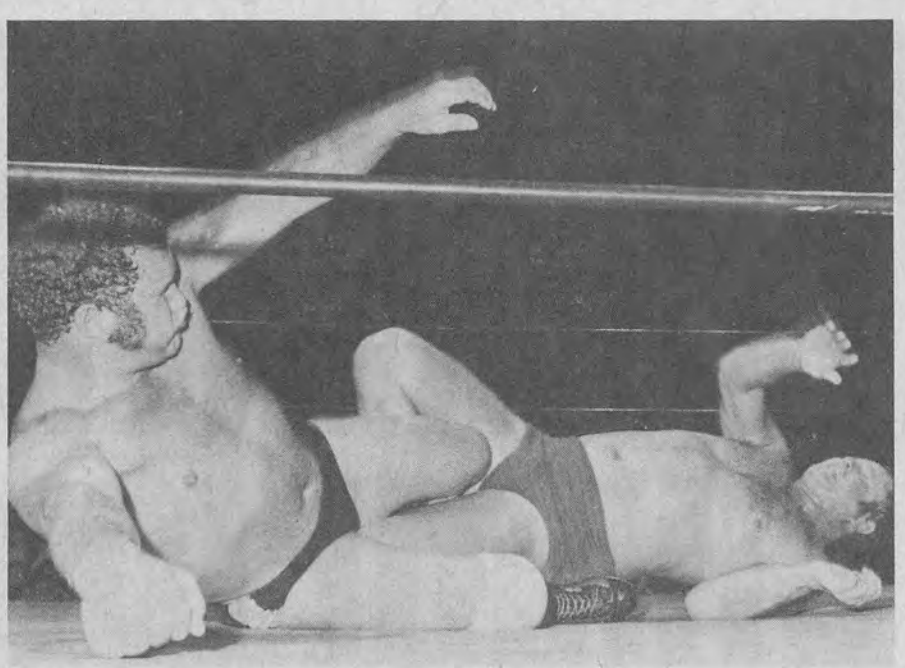
A: Well, Terry is a loud-mouthed fool who doesn't know when to keep his fat trap shut. I've had more than enough aggravation from Terry and his cheatin', lyin', swindlin' ways. Guy is just a disgrace to wrestlin'. I wish he'd understand I've whipped him enough times that he ain't never gonna get my belt.

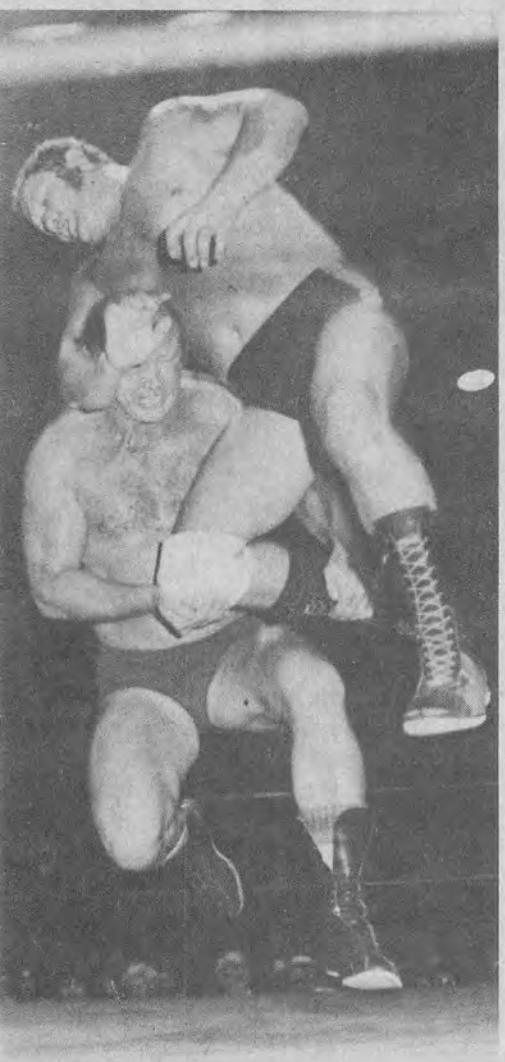
Q: And Dory?

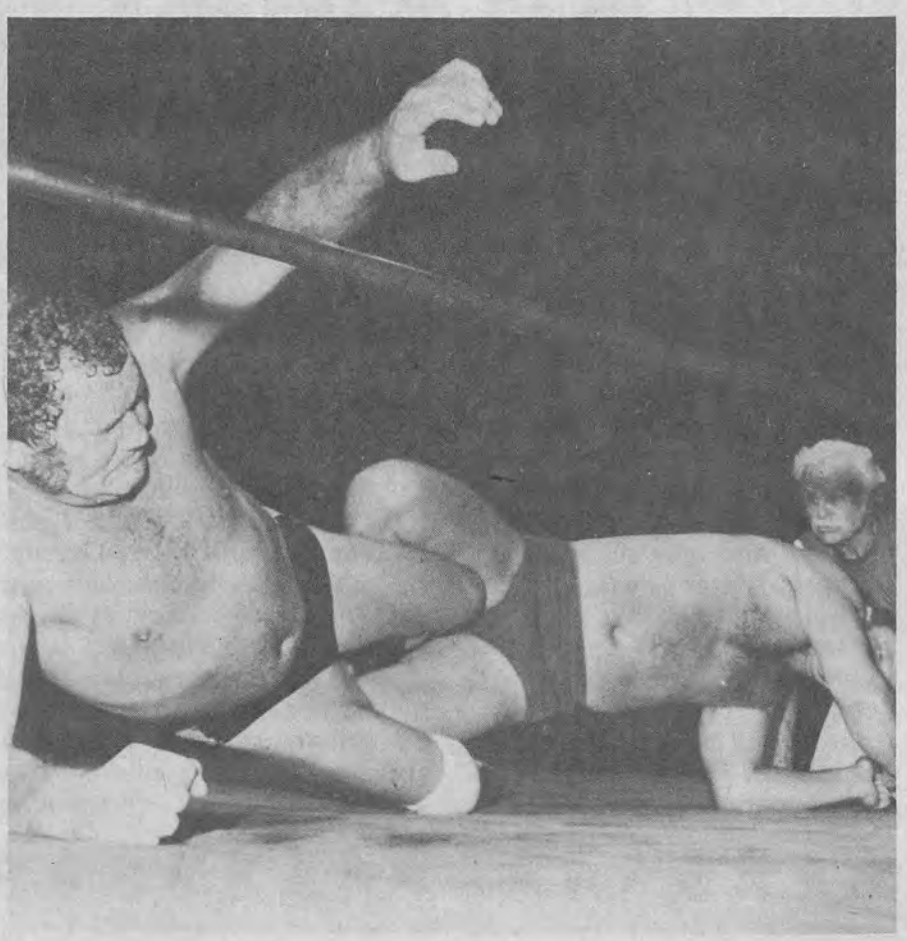
A: Ah, what a simp. This match in Houston was a classic example of the way I can batter that cowpoke from one ringpost to the next. All he's got is his daddy's rep and he's been livin' on that enough. Time for him to be his own man, which is kinda hard since he isn't exactly a man.

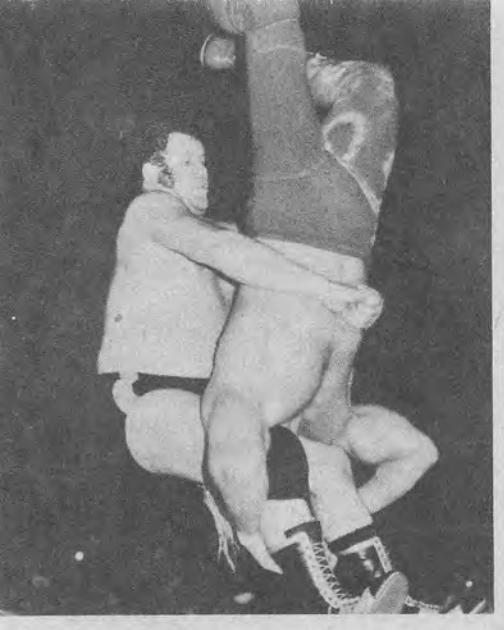
Q: How can you ever settle this feud with Dory?

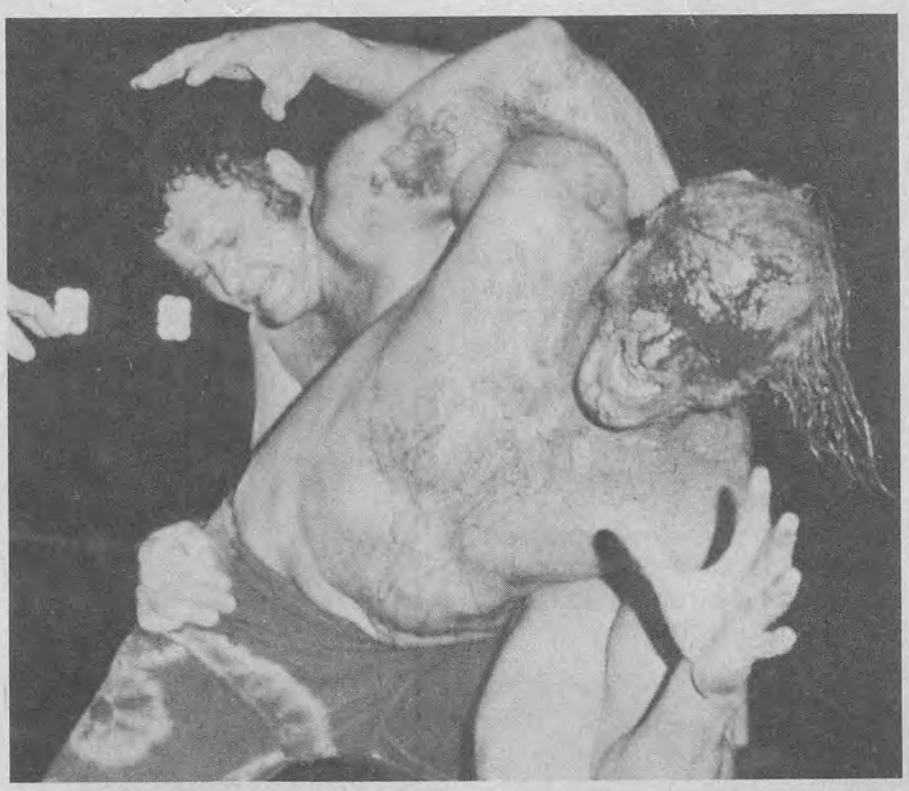
A: Far as I'm concerned, it's all settled. I have nothin' to prove wrestlin' him anymore. He's over-the-hill and slidin' down the back side of life. Let 'em get out of wrestlin' while he still has a little left.











HARLEY RACE VS. SUPERSTAR GRAHAM

January 1978 at Miami, Florida

Q: Why did you want to wrestle Graham?

A: I been wantin' to meet that muscle-bound clod for a long time. As you might recall, he was still WWF champion and I really wanted to show the world that the NWA champion was far superior to the WWF champion.

Q: Do you feel you did?

A: Oh, sure, Graham's always been an overrated wrestler. I never thought he was nearly as good or tough as his clippings said he was.

Q: What didn't you like about Graham?

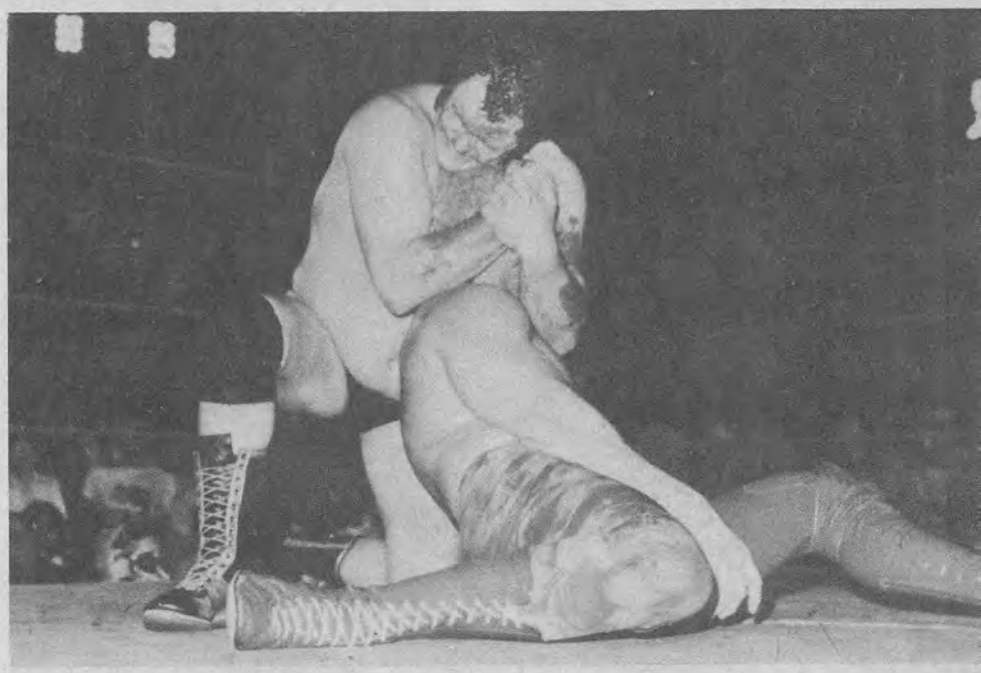
A: Don't like braggarts, pure and simple. If you gotta keep openin' your mouth and tellin' the world how damn good you are, then maybe you just aren't that good.

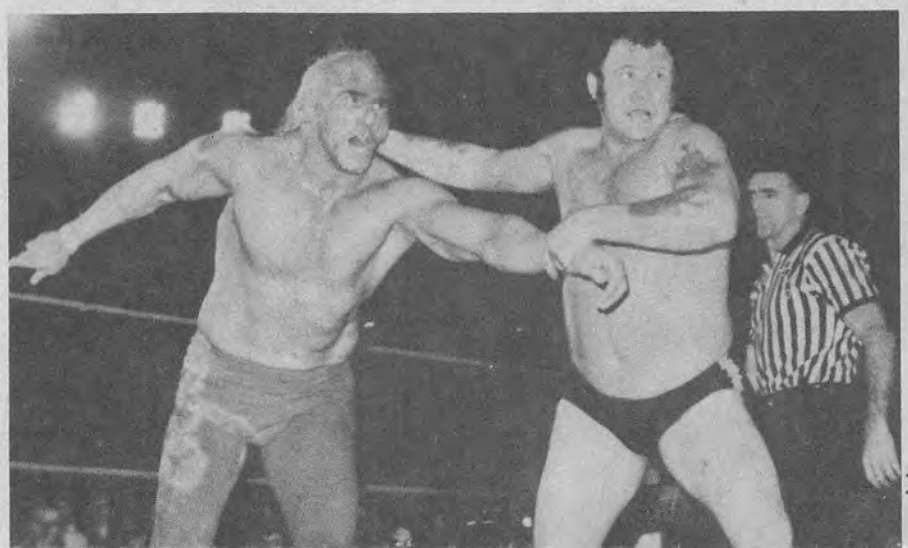
Q: Obviously Graham had to be doing something right in order to win and hold the WWF championship?

A: Well, now you're talkin' about an inferior area. I think I proved in this match and a host of others that the NWA, pound for pound, is better than the WWF.

Q: Do you think one match proved that?

A: It was their best against our best and I whipped the creep. Who needs anymore proof than that?

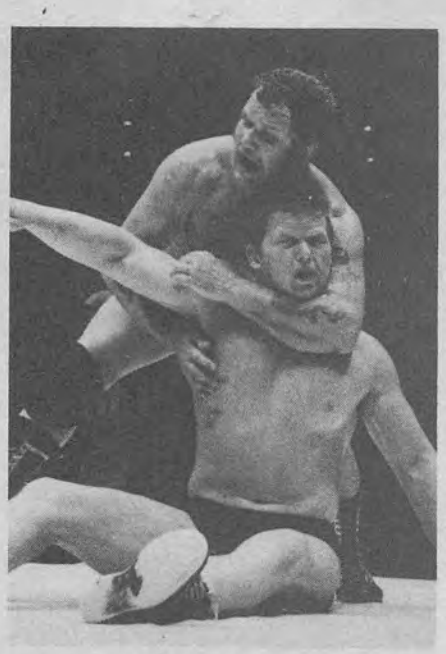




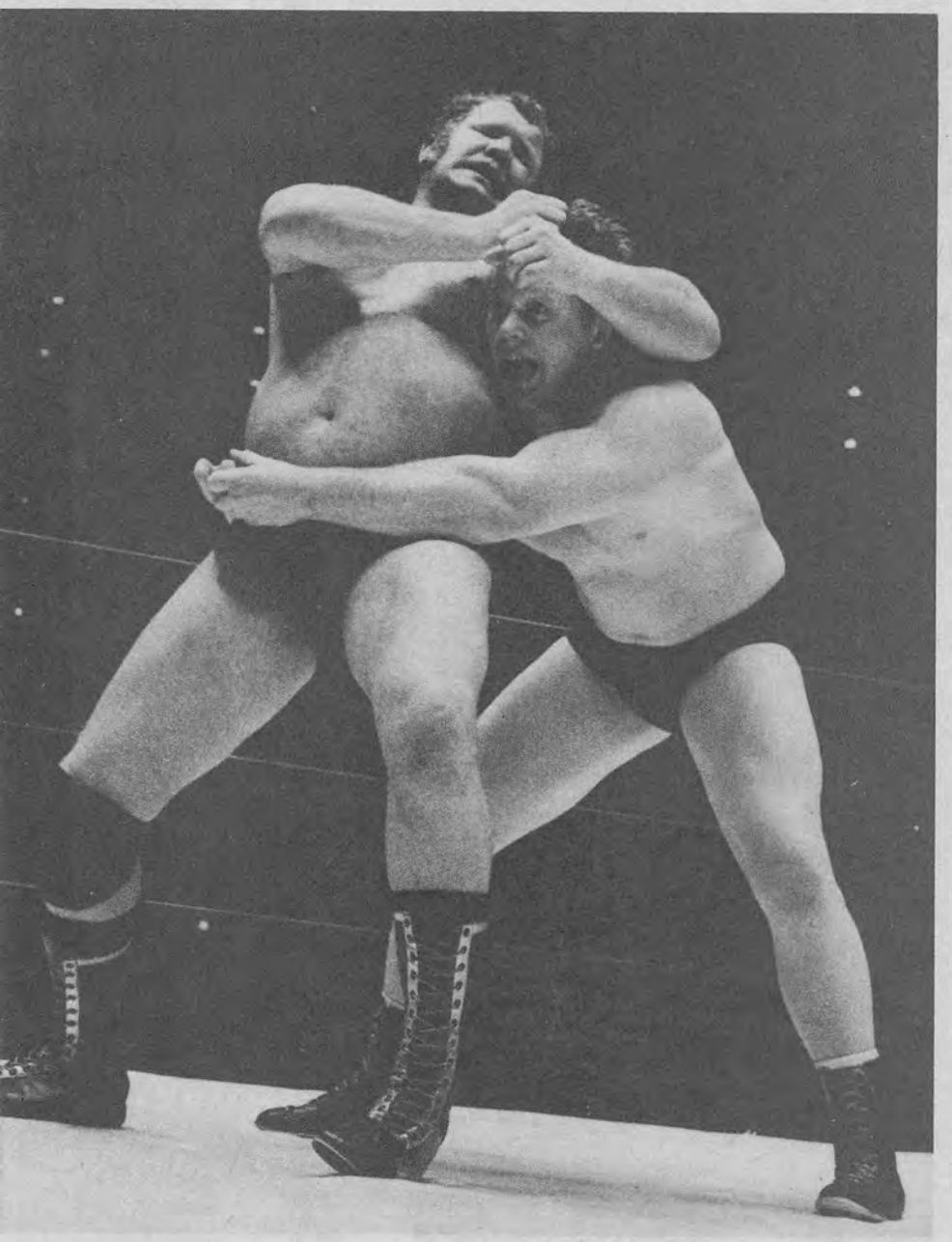
HARLEY RACE VS. BOB BACKLUND

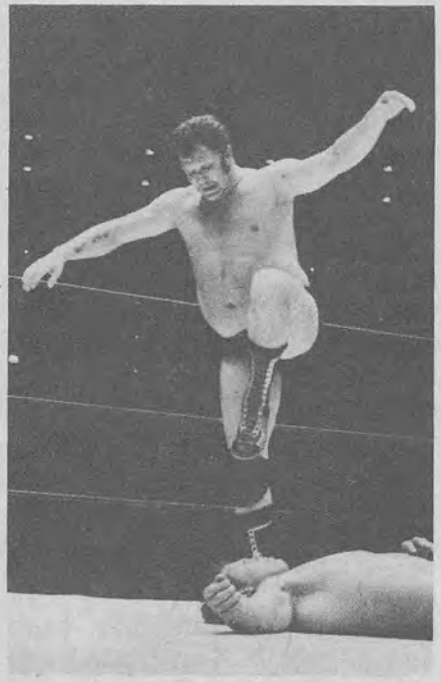
February 1978 at Jacksonville, Florida

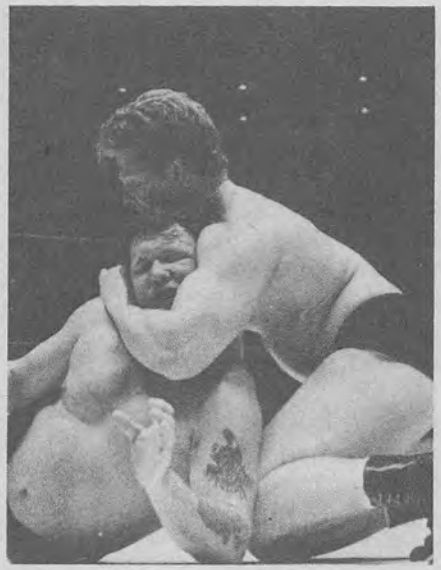
Q: Now, Bob Backlund was quite a challenge.
A: To who? Maybe it was a challenge to the media hypin' the match, but wrestlin' a punk has never been very tough for me. Fact of the matter is, only way Backlund could stay in the same ring as me was through his cheatin' and the fact I felt sorry for him.
Q: Weren't you at all impressed?
A: Oh, the kid's got somethin' on the ball, but he also has an awful lot to learn.

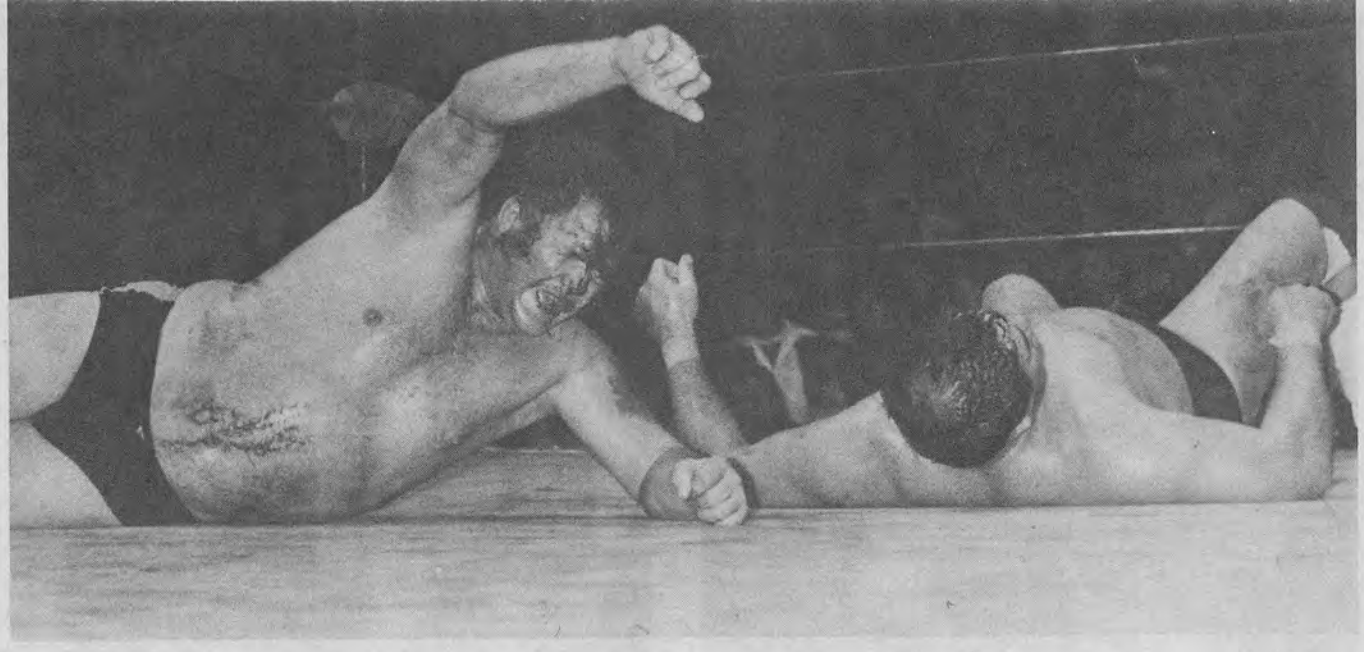


Q: What are the positive sides of Backlund?
A: Kid is very, very strong, believe me. I gotta give him that much. And he has really done well on those maneuvers of his. He must work awfully hard and it shows.
Q: And the negative side?
A: Kid isn't exactly well-blessed upstairs. I'm talkin' about brains. Punk's got whole wheat for brains. And I think he's got somethin' of a yellow streak runnin' up and down his back.
Q: Do you think Backlund might not have been ready for you?
A: If Howdy Doody Backund lived to be 150, he'd never be ready for Harley Race.









HARLEY RACE VS. WAHOO McDANIEL

February 1978 at Houston, Texas

Q: Wahoo McDaniel isn't the man you'd invite to a Harley Race New Year's Eve party, is he?

A: Only if it was real hot and we needed some rain to cool things off.

Q: Do you dislike Wahoo because he's an Indian?

A: Nope. I don't like Wahoo 'cause he's a bum. I treat all people fair and square, never show' a hint of prejudice. I just think McDaniel suffers from certain deficiencies like talent and brains and guts.

Q: He has quite a temper, doesn't he?

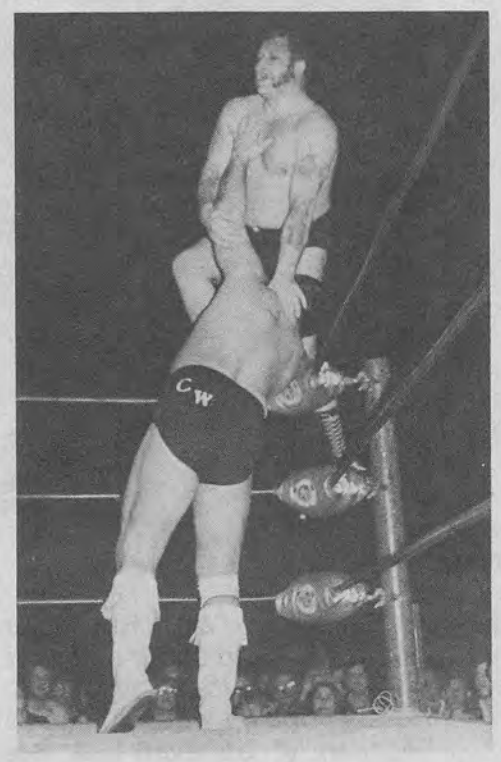
A: Ah, temper. That's just because he gets so damn frustrated not bein' able to do anythin' worthwhile in the ring that he gets mad and resorts to just a whole lot of mindless violence.

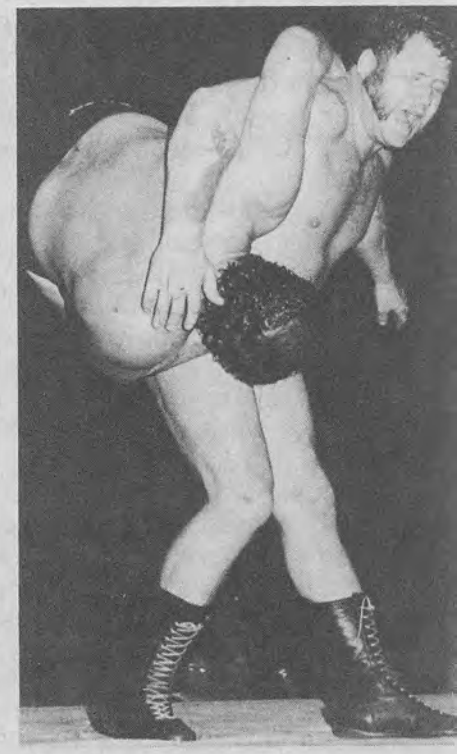
Q: Is there anything you like about McDaniel?

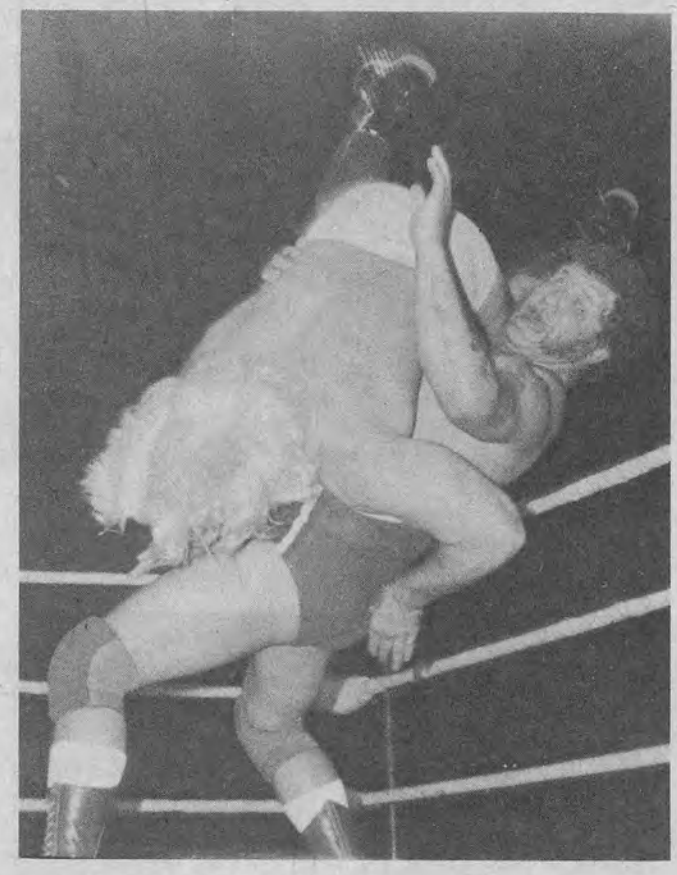
A: Only that he is really good practice for me. I always like havin' a standin' target for my blows. I can practice moves that aren't really ready yet 'cause I know, no matter how raw they may be, McDaniel won't be able to handle them.

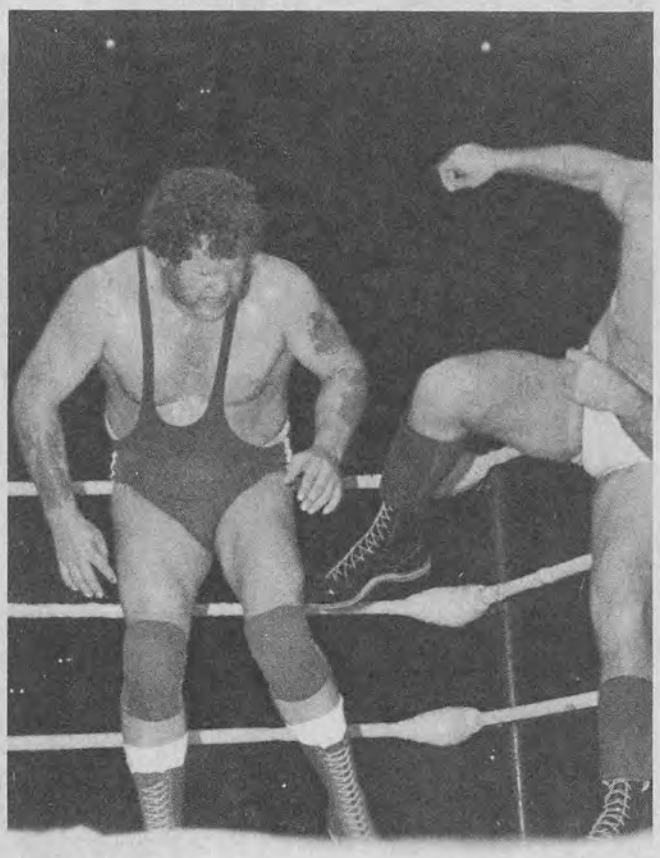
Q: But your matches with him are rather violent?

A: Only because he's an animal.









HARLEY RACE VS. RIC FLAIR

March 1978 at St. Louis, Missouri

Q: You've often expressed a kind of grudging admiration for Ric Flair, right?

A: Very grudging. I once thought the kid had potential. Until he got hooked up and all buddy-buddy with that Steamboat clown, I thought Flair could even be another Race. Or at least a shadow of Race.

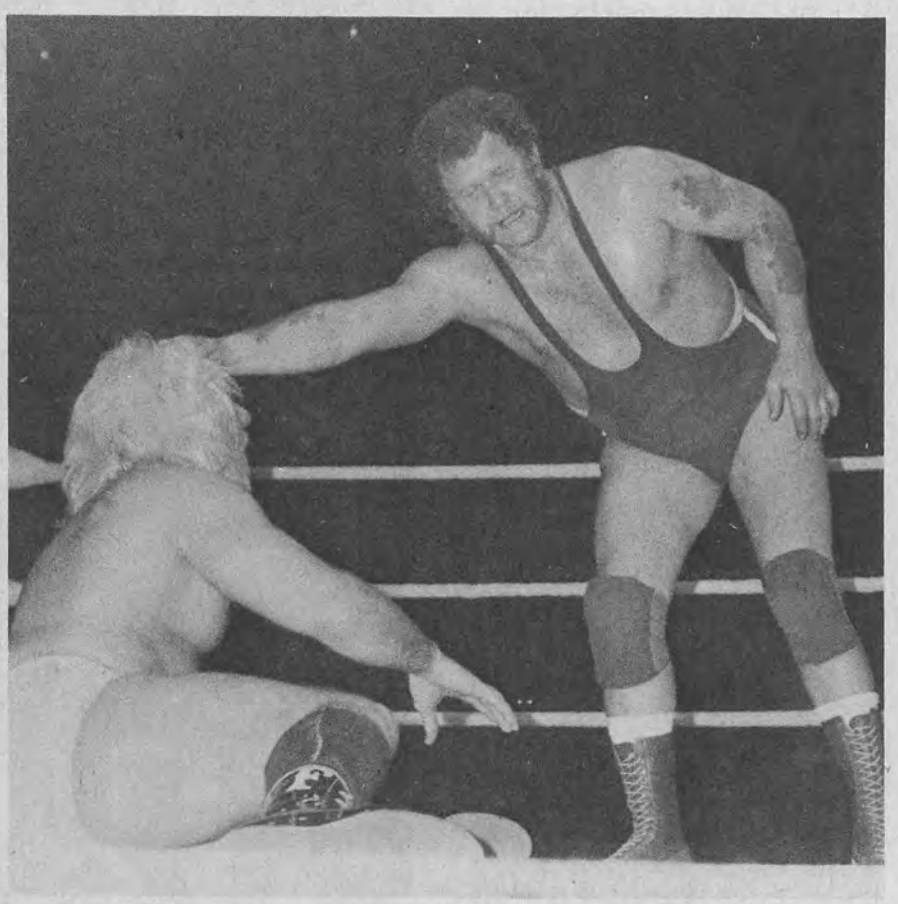
Q: Why did you admire him?

A: Well, not admiration. I just thought he had somethin' on the ball and had a chance. Kid's got guts, a whole truckload of guts. And he's got the size and the speed to make it big. But then he went out and blew the whole deal.

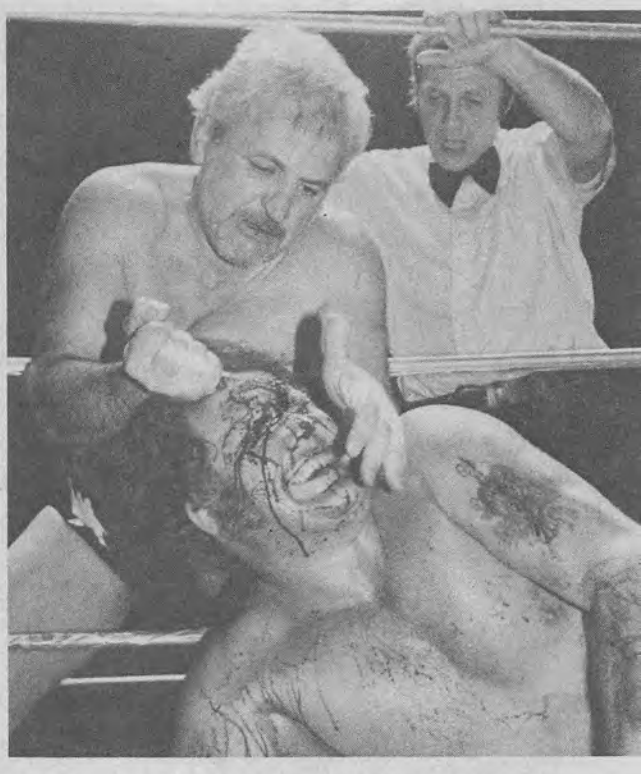
Q: How?

A: Got scared. Instead of stayin' to his natural instincts and wrestlin' the way he felt, deep in his gut, the only way to wrestle, he started thinkin' and analyzin' and all sorts of weighty matters which don't belong in the ring.

Q: But you have to think.



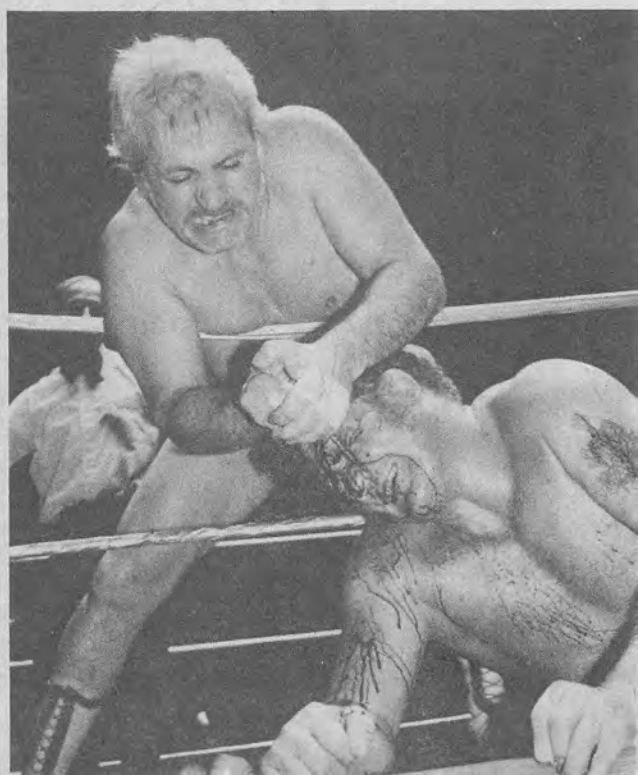
A: Sure you do. But your instincts should command your mind, not the other way around. I kinda hope Flair ain't lost to us because, if he ever just lets loose and unhooks himself away from a bad influence like Steamboat, he's got a chance at bein' somethin' more than a prelim bum.

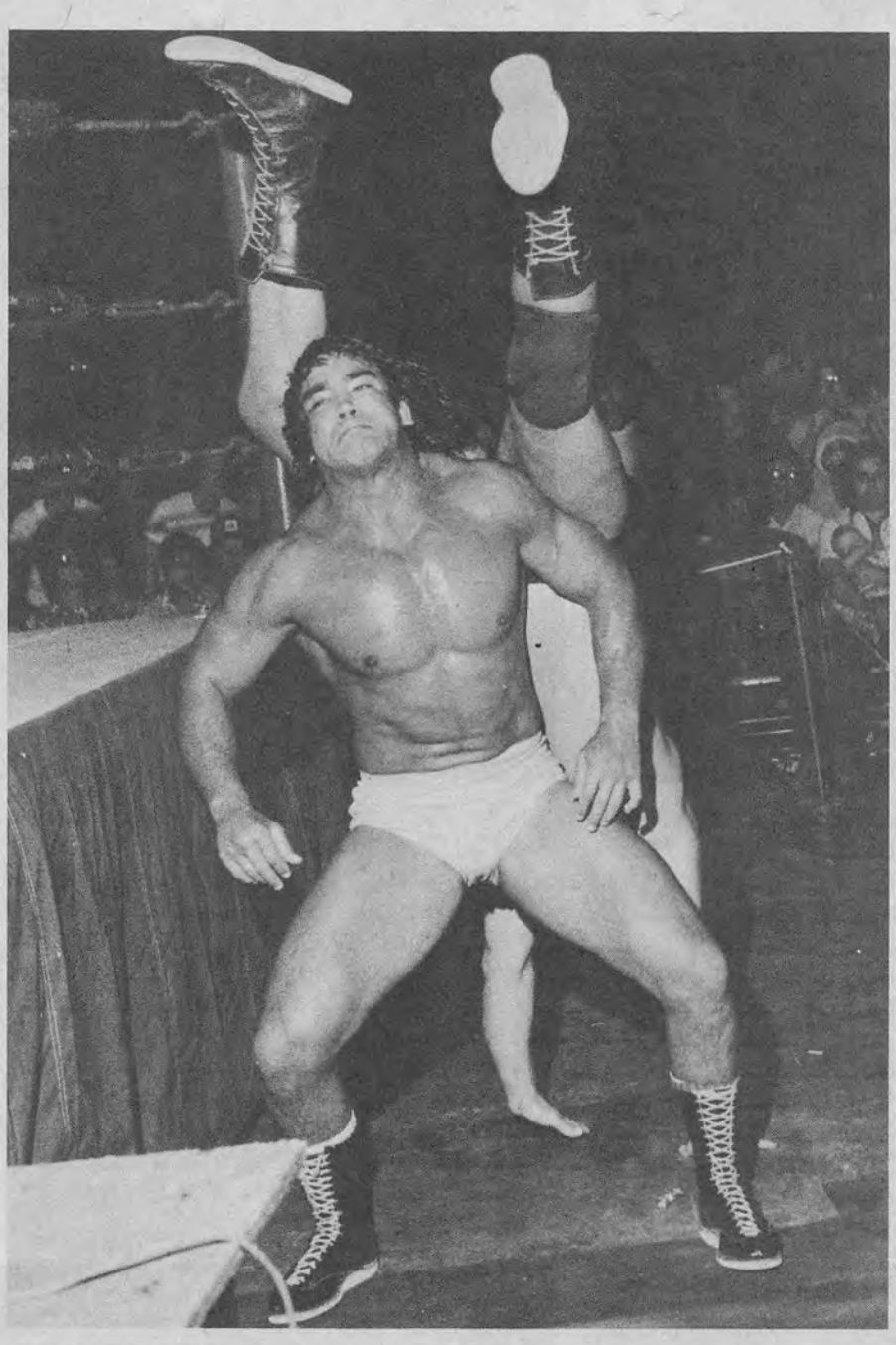


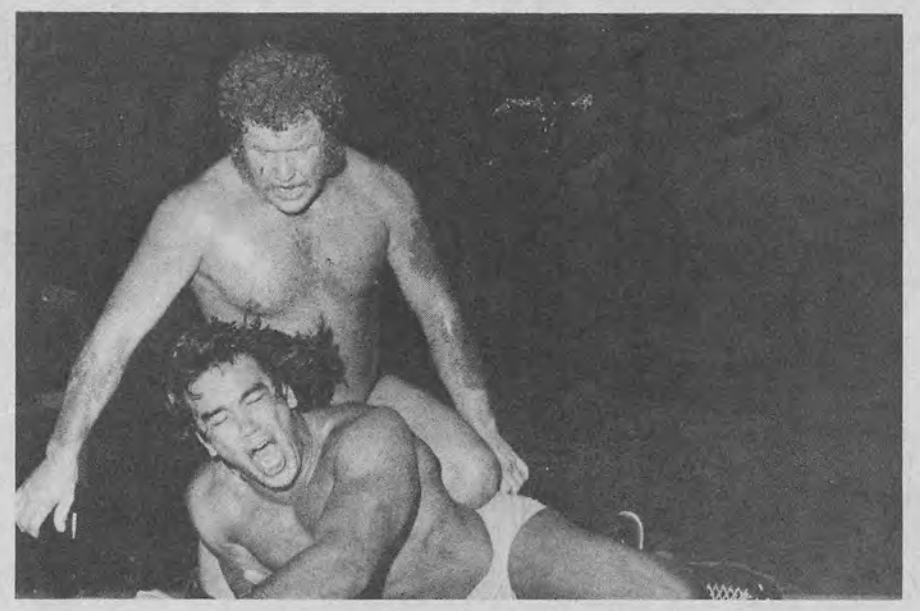
HARLEY RACE VS. THE SHEIK

June 1978 at Detroit, Michigan

Q: Would you say The Sheik was the strangest championship opponent you ever had?
A: Strange ain't exactly the word. From another planet, maybe. The Sheik is just, well, I don't know. He doesn't behave accordin' to any kinda things I know about.
Q: What's it like facing The Sheik?
A: You gotta be prepared for anythin' and everythin'. He is wildly insane, just outta his tree. Any man who'll try and bite your ear off and shoot fire at you, well, you're not talkin' about a normal man.
Q: So what does Race do?
A: I'm proud of the fact that in all my championship matches, I never rearrange my game plan to suit my opponent. I do make adjustments, but I manage to wrestle according to what is best for Harley Race. Again someone like The Sheik, I just plow straight ahead and try and defuse anythin' he might think of doin' before he gets a chance to do it.
Q: Do you consider wrestling The Sheik a challenge?
A: Oh yeah. Anytime you get outta the ring in one piece with The Sheik, it's a challenge.







HARLEY RACE VS. RICK STEAMBOAT

July 1978 at Charlotte, North Carolina

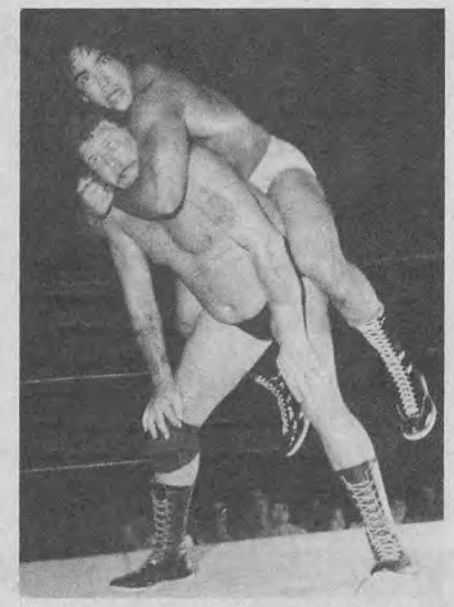
Q: How do you feel about Rick Steamboat?

A: Well, Steamboat's so blasted busy lookin' in the mirror, he doesn't have much time for anything else.

Q: Would you call Steamboat a pretty boy?

A: I don't think he's very pretty. But he obviously thinks so. Fact of the matter is, Steamboat could care less about wrestlin' long as all the ladies keep whistlin' and hollerin' out his name.

Q: And you don't respect that very much?



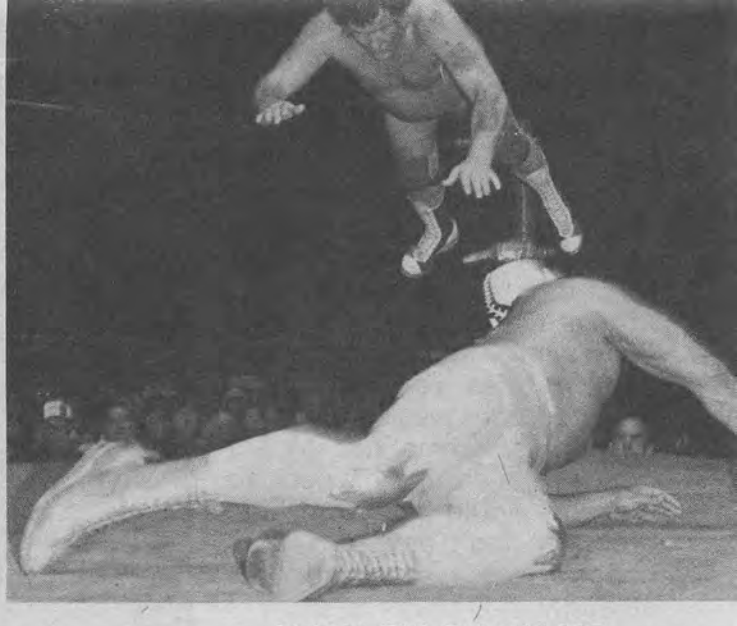
A: How can I? Steamboat isn't willin' to pay his dues. He thought 'cause he was good-lookin' and all that he shoulda been champion of the world. Life isn't that easy.

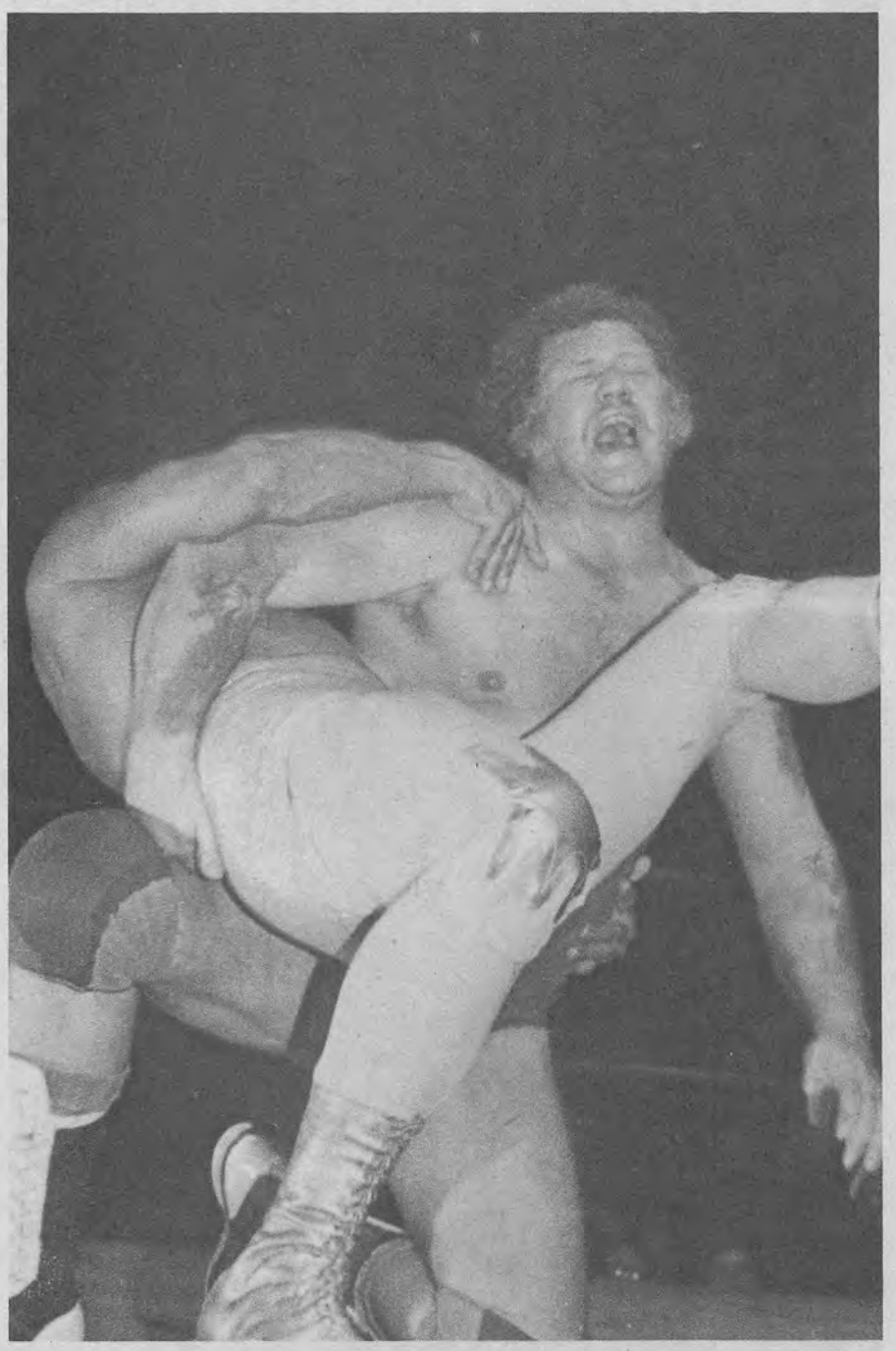
Q: You sound very angry about Steamboat.

A: Damn straight I am. I don't think he's good for wrestlin'. This is a brutal sport, not a dog show. If all Steamboat cares about is winnin' the blue ribbon for best-lookin' dog, then let him get out of the sport.

Q: Would you want to help him?

A: Why, there ain't nothin' to work with. He's just out-and-out mediocre and he'll be that way the rest of his life.





HARLEY RACE VS. MIL MASCARAS

February 1980 at Houston, Texas

Q: You and Mil Mascaras are pretty different.

A: Well, Mascaras likes to run around the ring a lot. He's kinda like a masked snake, greasy and slimy and willin' to only fight when your back is turned.

Q: You must admit Mascaras is a brilliant wrestler.

A: In a technical sense, yeah, he has the moves down real good. He seems to have worked real hard on 'em. But there's a lot more to wrestlin' than just technique.

Q: Like?

A: You gotta be willin' to mix it up in the ring. You gotta be willin' to take the punishment and not look at the least painful way to cause damage to your opponent.

Q: Is Mil Mascaras afraid of pain?

A: Yeah, I kinda think he's afraid to get his little body messed up or have blood pour onto his mask. He's got this here image he wants to maintain, very dignified and above battle. Well, you don't get into a wrestlin' ring unless you want to get your face, or mask as the case might be, punched in a few times.

Q: So you're not saying Mascaras is a coward.

A: Nope, he just isn't willin' to pay the price. And that's why he's never been champion.

HARLEY RACE VS. DUSTY RHODES

August 1980 at Tampa, Florida

Q: Dusty Rhodes. Is it accurate to say you hate Dusty Rhodes more than any man alive?

A: Just the thought of that fat, ugly whale makes my blood pressure rise real high. You know, Rhodes was so ugly as a child his momma had to put pork chops around his neck so the dog would play with him. Well, he don't have any pork chops around his neck and he's still ugly.

Q: Were you surprised you regained the NWA title so quickly after Rhodes won it?

A: Nope. Didn't matter if Terry Funk interfered or not, Rhodes just doesn't have what's inside him to be a champion. Some guys are perennial contenders and some have championship material. Rhodes is always gonna be a contender, nothin' more.

Q: Still, despite the animosity...

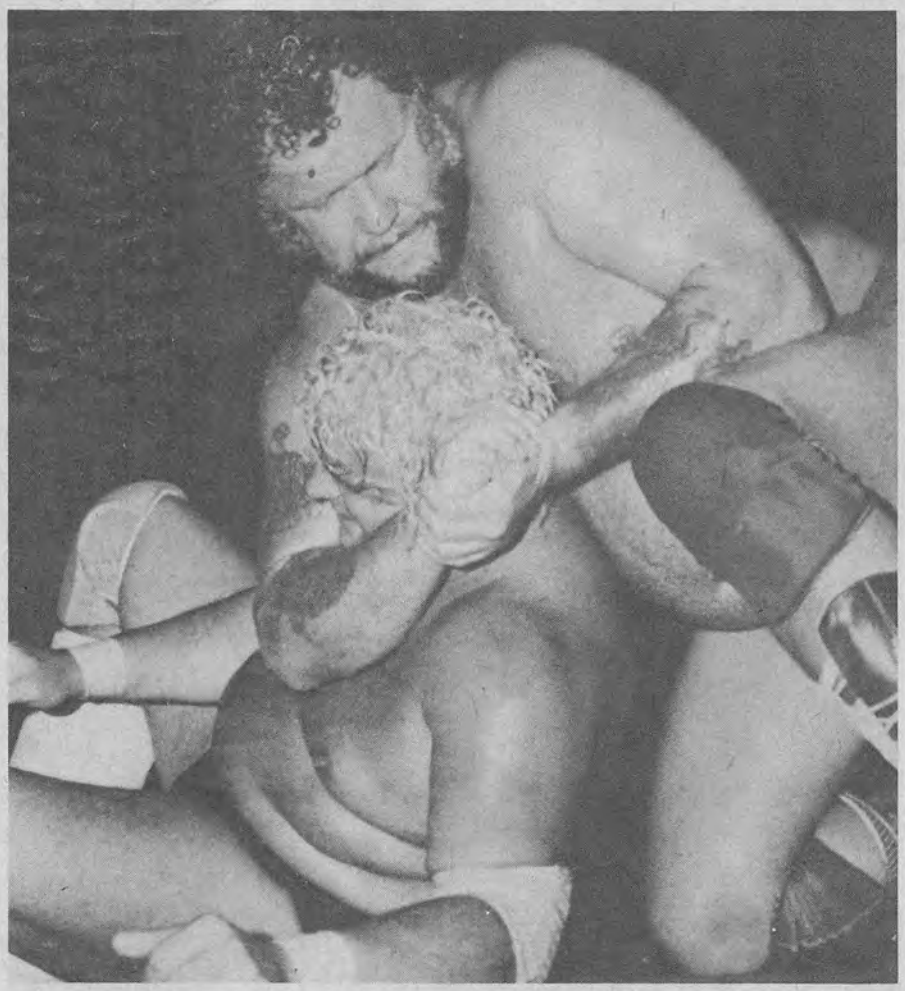
A: Hate is the right word.

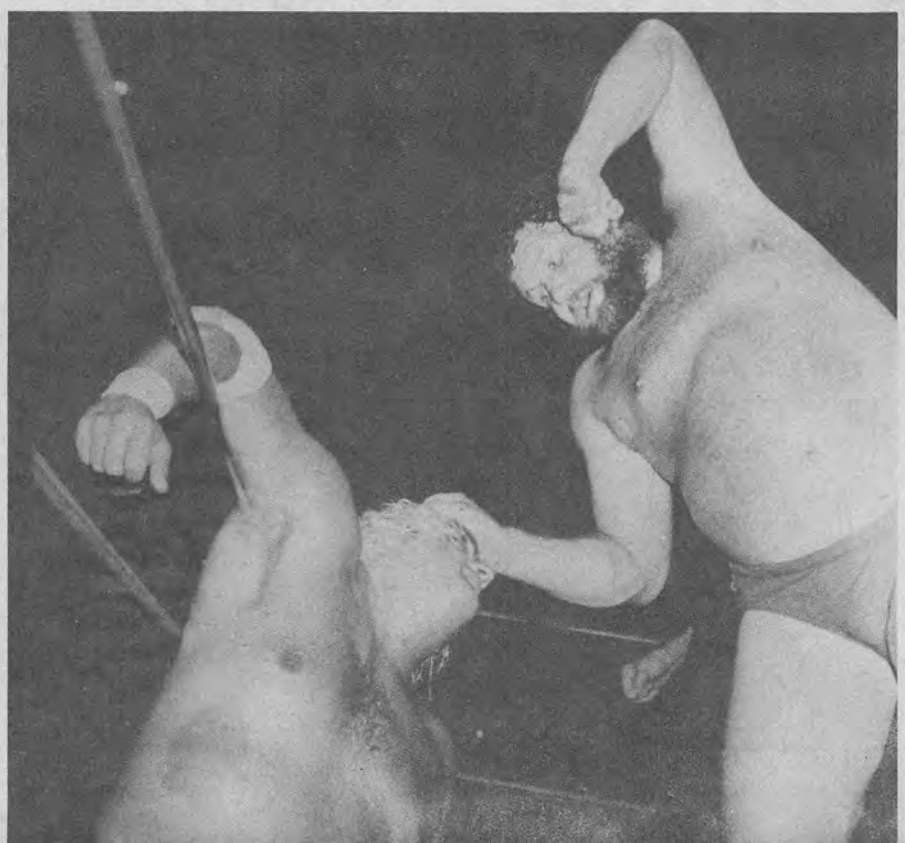
Q: Fine, then, despite the hate between you two, you're willing to give him another shot at the belt?

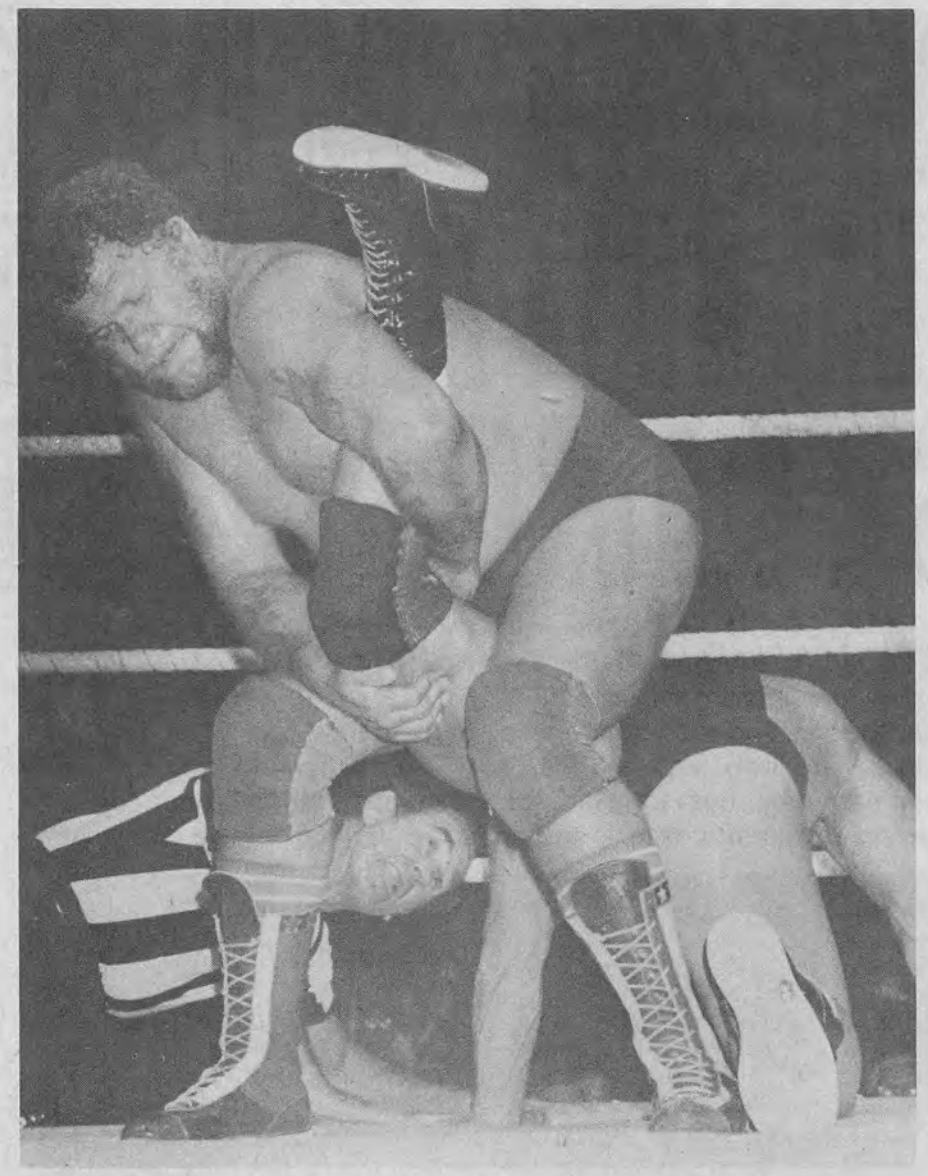
A: That's just because the fans want the match and I'm willin' to give any contender a shot. I've never run from any man in my life and I'm not about to start right now. Rhodes wants a shot, he can have it.

Q: Are you surprised he has thus far refused?

A: No. He's yellow from the word go. Everyone knows that.





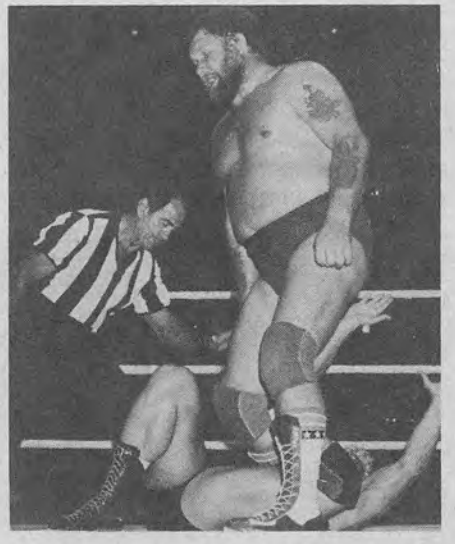


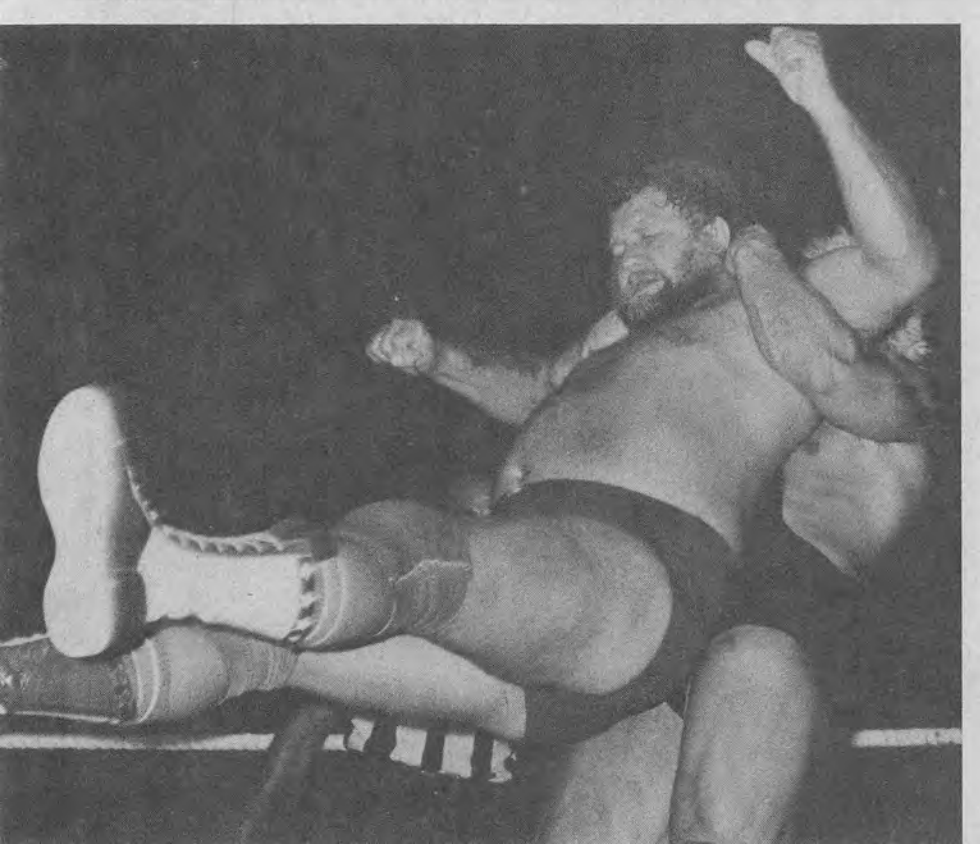
HARLEY RACE VS. KEN PATERA

September 1980 at St. Louis, Missouri

Q: Some say you look in the mirror and see Ken Patera.

A: Interestin' way of puttin' things. I respect Patera because he has the courage of his convictions. He could give a damn less what people say about him because he understands the opinions, of fool writers or fans or other wrestlers doesn't mean a damn thing. They can't get into the ring for you and Patera knows that so he goes and does whatever the hell he wants.





Q: He gave you quite a tough match, didn't he?

A: Oh yeah, that was a beaut. We went at it with everythin' we had. I'm not at all ashamed admittin' he gave me one helluva struggle.

Q: What kind of champion would Ken Patera make?

A: I think he'd be a top-flight champion. He'd meet anyone who challenged him, he'd never run from trouble, he'd give it his all every night. Yeah, Patera would be a great champion.

Q: The two of you think alike, correct?

A: Yeah, we have the same rough brilliance, don't go for gettin' too fancy, just get into the ring and wallop your opponent until he can't move a muscle. Yeah that's the stuff of champions.

THE MOST MERC
MATCH IN APART
WRESTLING HIST

HAVE YOU SEEN the iron lady's charms? That's the question apartment wrestling fans are asking each other these days. The iron lady is Clea, a woman who has traveled the world and continues to do so. For the time she intends to spend in New York, apartment wrestling has the honor of her participation.

The young lady is no stranger to combat, although her current surroundings are much nicer

Clarisse works on Clea's right arm, making her scream in pain. Clea is known as apartment wrestling's "Iron Lady."

ILESS MENT ORY

than previous battlefields. Although tales of her past are clearly embellished by an active imagination, one can believe she has been in street brawls in Tangiers, bar fights in Marseilles, and ugly relationships with men who generate dangerous excitement. There is the air of a violent end about the lady which makes an acquaintance tingle.

When Clea arrived in New York from Naples on a cargo ship—due to the kindness of the captain—she naturally gravitated toward Greenwich Village. A job as a waitress in a Soho coffeehouse was easily obtained, the owner worshipping her every movement. Soon, her late evenings were spent with a coterie of artists and poets listening attentively to Clea's tales about her travels. The circle of admirers grew with every reminisce. It didn't take long for the owner to put the lady on a small stage and tell her life

Clea is at a disadvantage again as Clarisse throws her to the floor and begins a leg attack. It was anticipated that Clea would have less trouble with Clarisse. But as you can see the predictions were wrong.

An exotic young adventuress is now the new apartment wrestling sensation. To challenge this woman of mysterious fascination, a determined and justly famed apartment wrestler begged to be chosen. The explosion of their battle is chronicled here in a story no reader will ever forget!

Clea is knocked down on top of the wicker chair. She tries desperately to free herself.

stories to the enthralled throng. Business picked up appreciably.

One night, Clea told of an incident in Morocco: "A huge woman, must have been over 300 pounds, came reeling out of an opium den. I've seen people blown away in my time, but she was incredible! And she looks at me and falls in love.

"Well, I tried to explain to her though I was flattered by her attentions, the feeling wasn't mutual. But she didn't understand English, and I couldn't begin to speak the

secret language running around her drugged brain. When she finally got the message, as Shakespeare said, 'Hell hath no fury like a woman scorned.' The woman tried to kill me.

"We must have gone at each other for 15 minutes on that cobblestone street. All she had to do was sit on me to win. But I didn't have opium sending funny messages to my arms and legs; so it was an even fight. She scratched me up badly. But in the end, I left that mountain of flesh lying lifeless on a Moroccan road. Every so often, walking away, I could hear her huge body wheeze for air. It was a really horrible, rattling sound. When she could stand, she probably went back to the opium den."

When the coffeehouse closed that night, one customer remained. Clea could see this was not a man who would be awed by any woman. There would be no declaration of love or promises of splendid surroundings as a kept woman. She went to him and silently sat down at the table.

"That was a very exciting story," the man said evenly. "Was it true?"

"Would it make any difference?"

"Yes. My name is Dave Moll." The man then searched the woman's face for a reaction. Seeing none, he continued, "My friends and I are the organizers of apartment wrestling." Again, no reaction. "I'm sure you've heard of apartment wrestling."

"I've been out of the country for a while. Besides, I do things, I don't hear about them."

"Then why don't you become a participant?" Moll countered calmly. "I can find you the perfect opponent for a match Friday. I've arranged with your employer for you to have the night off . . . with pay. He thinks the notoriety you're sure to gain will be good for business."

"The only fights I get in are for keeps."

"For some, glory means as much as survival. I can assure you the opponent will take this very seriously. You won't be disappointed at the quality of your foe. The same, of course, goes for the quality of the spectators. As I'm sure you've already heard."

One handshake later, Clea became the newest apartment wrestler. Her opponent wasn't difficult to recruit. Many women vied for the privilege. Whenever a new woman enters the apartment wrestling scene, especially if she comes bearing a legend, the best competitors want to prove the newcomer is less than she appears. It's a cruel initiation rite, one that has discouraged many novices from trying a second time. Of the 15 women requesting to be Clea's torturer, Clarisse was chosen.

For the past year, Clarisse had gone all over the world to participate in apartment wrestling matches, winning most of them. Her long blonde hair and magnificent body had won the admiration of spectators; her abilities won her awe. Many apartment wrestlers are crude brawlers whose savagery more than compensate for their lack of skills. Clarisse is a student of the sport, delighting

It appears Clarisse holds the advantage over Clea when the blonde has her opponent prone on the carpet and about to be strangled. But Clea is a veteran of these kinds of battles. In seconds, she will be free.

Now it is Clarisse who is in trouble (above) and Clea will do everything in her power (right) to send her to her doom.

in different maneuvers and tactics. Her movements possess a savage grace and fluidity. No new grappler could face a stronger challenge.

Clea, as Moll had guessed, had heard of apartment wrestling and Clarisse's fame. It didn't worry the young woman. There had been much greater trials in her past. The chestnut beauty put a bikini in her bag and headed for the penthouse.

When she arrived, there were many familiar faces in the throng. She acknowledged their greetings with a slight nod and even slighter smile. One look in her eyes proved this was for keeps. There was no time to be charming.

Clarisse also walked past the assembled without exchanging pleasantries. By this time, she had heard of Clea's reputation and experience. Clarisse knew what it was like to go hungry, but she had always been able to go to a fine restaurant for the cure. She had always been uncomfortable around women who had to scratch for a living. From middle-class suburbs to an east side apartment, Clarisse had never known want, nor liked people who had. Though she never admits it, this feisty blonde is supposed to have an innate fear of such women in combat.

The women were summoned from their dressing rooms and appeared without hesitation. Clea loomed over her smaller opponent, a comparitively compact grappler. Yet, the blonde appeared more agile and imaginative, making for a fair encounter. The two girls stared at each other across the expanse of carpet, tensed for the battle. Then, Moll announced, "Ladies, begin!" They took him at his word. What followed was one of the greatest matches ever witnessed.

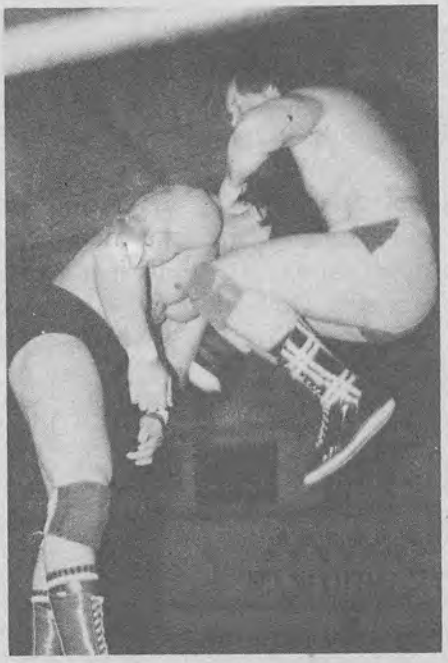
Clarisse made the first move, trying to grab Clea's beautiful long legs. She managed to grab her victim's left, but Clea kicked her right leg free. That free limb, with a terrible grace, slashed through the air. A knee cracked against Clarisse's head. The blonde went sprawling across the carpet.

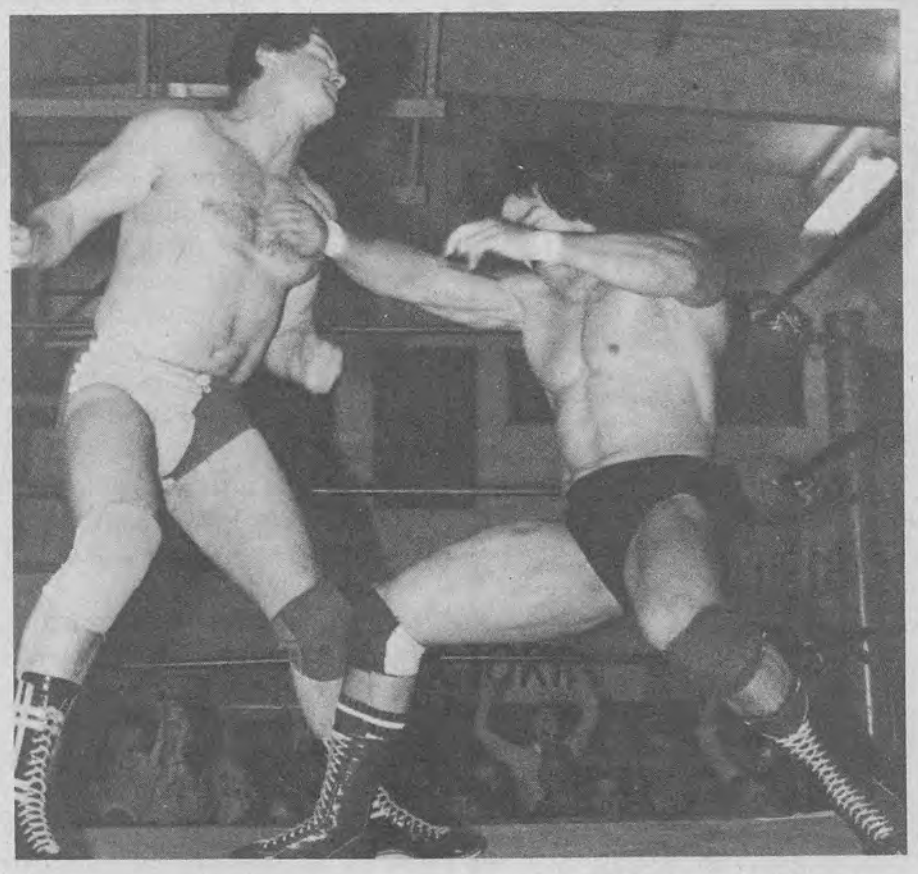
Clarisse landed on all fours. She shook her head to drive away the ringing in her brain. Before her head cleared, she felt the long arms and oppressive weight of Clea enveloping her body. She was more than

(Continued on page 52)

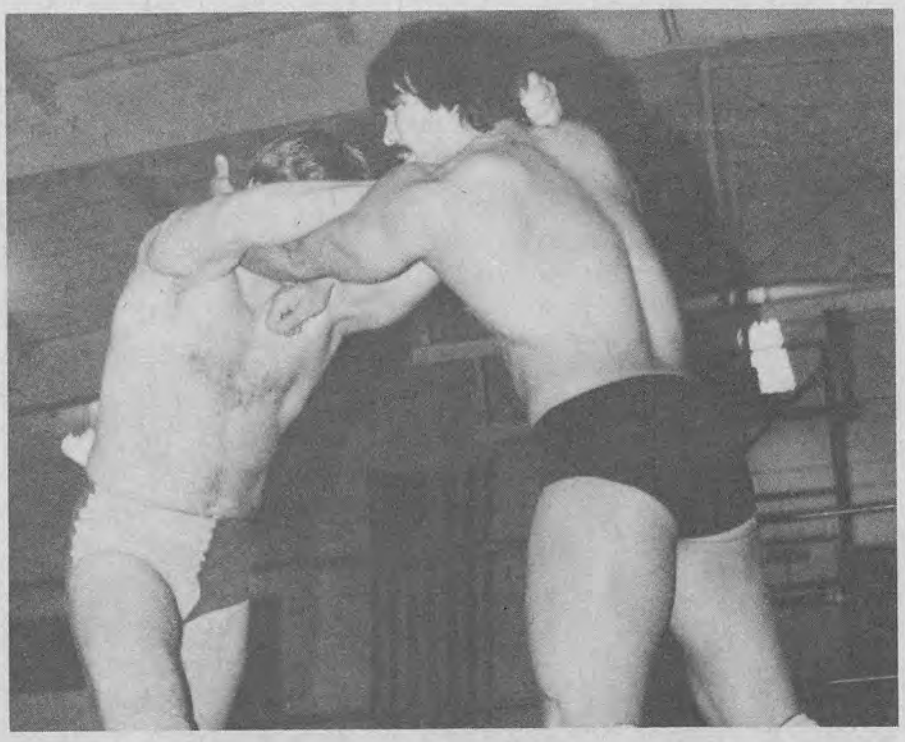
Roddy Piper

(Continued from Page 27)





Above: Piper leaps high in the air from a stationary position to land his knees in Steamboat's face. Right: Rick fires a karate chop at a charging Piper. Below: Piper grabs Steamboat's hair to attain an advantage from the referee's hold.



ring and attempting to wrestle like a man. All this high-sounding philosophy of his fails to impress me in the least.

"More so, I think Steamboat has lost whatever little skills he might have. He is using this philosophy as an excuse for his own failures.

"With his career sliding down the drain, Steamboat had to find some handy excuse to justify his own failures. So he came up with this philosophy. Now as a man who has read exhaustively on different philosophies, I must say that Steamboat completely fails to embrace the philosophy he tells people he has accepted.

"Steamboat's philosophy requires a man of courage. It demands someone willing to accept his own risks in any given situation. To lay back and rely exclusively on spirtituality is foolish and only real cowards do that. Steamboat believes he can out-think me. Well, that is his biggest mistake. You cannot out-think someone with philosophy. All philosophy is give you the tools. You still need the innate intelligence and that Rick Steamboat sorely lacks."

Steamboat just shook his head.

"I won't get angry with Piper," he said. "Maybe that is a good sign." □

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MAILBAG

(Continued from Page 10)

RESPECTS BACKLUND

It angers me to hear people poke fun at WWF Champion Bob Backlund just because he fits into the all-American mold. The guy has short hair, he doesn't wear hair all over his face, and he respects the American flag. So what's wrong with that?

I have two kids and all their friends make fun of them because Bob Backlund is their favorite. I tell them that if those people don't like Bob then I don't want them spending time with those kind of people, anyway.

You'll notice that I haven't gone on and on about Bob Backlund's wrestling abilities. There is no need to. His three-year title reign speaks well enough for itself. It does my heart good to see a man with so much influence on the younger generation use that vast power to help promote a better human being. I have nothing but thanks for this fine man.

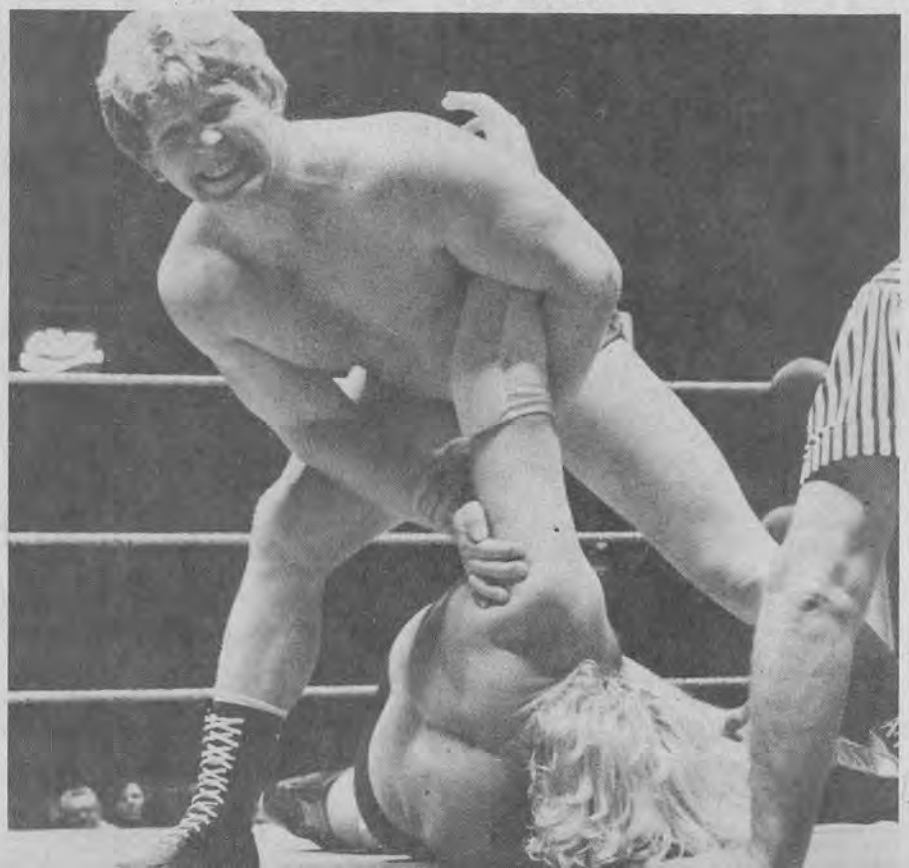
RONDA KENGER
Bellport, NY

SUPER TEAM

The new Mid-Atlantic tag team champions, Dewey Robertson and George Wells, absolutely astonish me. They are so clever and so talented that they make mincemeat of all they meet. Wells is a great, versatile wrestler and Robertson adds a shrewd stability to the tandem.

Still, what really impresses me

The tag team of Dewey Robertson (above) and George Wells has impressed Alvin Shane. Reader Ronda Kenger, a mother of two, feels WWF champion Bob Backlund (below) is a fine example for America's youth.



about these two guys is their harmony. They really work well together. Most teams show some signs of jealousy, but not these two brilliant men. They seem to really like and respect and trust each other, which is critical for any successful tag team.

Keep up the good work, guys.

ALVIN SHANE
Charlotte, NC

CRYBABY RICH

I have no sympathy for Tommy Rich. His entire history has been one of emotional instability and physical cowardice. Whenever things get too rough for him, he runs like the sniveling coward he is. He ran from Georgia when he realized he just wasn't good enough to beat Harley Race for the NWA title. Then he runs into Tennessee, and, as soon as decent

"Mailbag" contributor Steven Sample has nothing but contempt for Tommy Rich. Rich, he feels, is a back-stabber and should get out of the sport.

men like Jimmy Hart trust him, Rich stabs them in the back.

I have one very simple message for Tommy Rich: get out of wrestling while you still can. You're nothing but a bum and everyone knows that, except the bleeding heart Rich fans who sob and protect the little coward whenever they can.

STEVEN SAMPLE
Knoxville, TN ☐

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APARTMENT WRESTLING HISTORY

(Continued from Page 48)

Hair pulling becomes necessary for Clarisse to again gain control of the brawl. Halfway through the battle, it appears that even this tactic will not help her for long. Nothing can stop Clea.

trapped. The blonde was smothered.

Shooting pains exploded on her side as Clea's fists beat a tattoo on her side. Welts shone ugly red against the blonde's alabaster skin. The conquerer's eyes shone with delight as she sensed an early victory.

Perhaps Clea's street senses were dulled in the plush settings. The animal lust for the kill wasn't there. If the scene had been a back alley instead of a penthouse, the match would have been over. But in the new surroundings, still awkard from the novelty, Clea didn't finish off her opponent. Kicking desperately, Clarisse made her escape

Clea threatens to break Clarisse's arm if she doesn't submit and let her win. Clarisse will refuse and break out.

from Clea's overwhelming hold.

Once free, Clarisse stood back for a moment. She quickly flexed her lush body, checking if anything had been damaged too badly. The small sneer contorting her lips told everyone she could still wage war. And that she did.

Even those familiar with the blonde's accomplishments were shocked by the spectacle they witnessed next. This was her most spectacular moment. Her first move was to grab her victim by the arm. She then swung the limb high in the air, over her head, and wrenchingly twisted it behind the owner. Clea felt as if her arm were being torn from its socket. The pain made her legs weak and she crumpled to her knees.

The look of rage branding Clarisse's face horrified those who saw it. She let Clea's arm free and watched her opponent sink to the floor. With blinding speed, she grabbed Clea's long leg and dragged her around the room. The carpet burned the beauty's pink flesh. Clea pushed up with her hands so that she walked on them while being

(Continued on page 54)

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APARTMENT WRESTLING HISTORY

(Continued from Page 53)

A savage kick by Clarisse knocks the wind out of Clea (above). Clea works on her adversary's legs (below) as the match nears the end. This was one of the most titanic battles ever witnessed in apartment wrestling.

dragged. At the same time, this agile woman twisted and turned, trying to break free. But Clarisse's hands were like a vise on her foe's calf. Clea couldn't be freed until her tormentor wanted to release the hold.

It's exhausting to be dragged quickly over a rug, hands moving at an irregular, clumsy pace. Clea's chest heaved as air became harder and harder to breathe. Sweat poured down the voluptuous body, making liquid tracks along breasts and thighs. Clarisse's face glowed cruel with victory.

Then, when she could sense her foe weakened, Clarisse let her victim fall. If Clea hoped for a surcease from her agony, the dream proved false. Clarisse leaped upon her foe, her hands clawing at the neck of Clea.

(Continued on page 56)

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- ☐ 1979 YEARBOOK WIN
- ☐ 1980 YEARBOOK SPR

ANNUALS

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- ☐ 1973 ANNUAL #5
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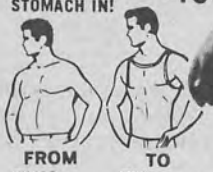

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APARTMENT WRESTLING HISTORY

(Continued from Page 55)

Clea is in trouble again as Clarisse works on her hand and arm. This was Clea's first match and chances are it will not be her last. Apartment wrestling spectators were quite impressed by her, as was Dave Moll.

This is the type of battle the brunette had been used to. She had often broken free of hands trying to choke her lifeless. Clarisse didn't realize her chin lay exposed through her hands. Clea survived knowing this. There isn't much power from a punch thrown while lying down. However, Clea knew enough to roll her body into the blow, and there was an audible thud when the brunette's fist smashed her tormentor's chin. Clarisse fell backwards, not even sure what had caused the crunching sensation.

There was no time for reflection now. Clea's drive for survival had been sparked to its ultimate. Clarisse saw

Clarisse suffers as Clea throws her on top of the overturned chair and works on her arm.

something in the woman's eyes that made her take a few involuntary steps backwards. Then she shook off this primal fear and stood her ground. And waited for the attack.

Clea's body, fury coursing through her body, seemed to grow right before one's eyes. She loomed over everything like a goddess intent on destruction. It imbued the woman with an aura that could make less

(Continued on page 58)

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APARTMENT WRESTLING HISTORY

(Continued from Page 57)

It is Clea who is winning at the moment, although Clarisse thinks she is in charge. Clea is preparing to flip her beautiful foe and then knee drop her.

sophisticated spectators fall on their knees in supplication. Clarisse saw it all and met the challenge.

Within an instant, the room seemed to explode. Clea flew at her foe, barreling her over. A spectator sitting in a wicker chair leaped out of the way. Clarisse fell across the chair, her back crashing against the veneered wicker. The shock waves of agony were still pulsating through her body when the chair turned over and the pair stumbled to the ground. Still groggy from pain, Clarisse could barely defend herself against the onslaught.

Clea was all over her foe, using her greater size to advantage. The larger woman's hands squeezed and beat at the

(Continued on page 62)

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APARTMENT WRESTLING HISTORY

(Continued from Page 58)

The match nears the end (above) as Clea prepares to finish off Clarisse. It was superb wrestling like this (below) that enabled Clea to become a winner in her first battle.

victim's flesh. Clarisse grew groggy from the pummeling, not sure if there was any means of escape.

Oh, but did the woman try to break free. Her magnificent body tensed with desperation as she convulsively writhed beneath her conquerer's weight. Clea's body also tensed with awesome power, the muscles stretched taut in limbs and torso. This incredible spectacle, two magnificent bodies in constant motion though the movement was never more than inches, awed all who saw it. Then, when it seemed this strange battle would go on forever, the end came.

Exhausted, spent, Clarisse's body collapsed. What had an instant before seemed magnificent now lay pathetically upon the carpet. No one had to tell Clea she had won. the splendid brunette rolled off her foe and lay beside her, also exhausted. The two women lay within inches of each other, their bodies gasping for air. Moments before, they had been locked in mortal combat. Now each woman seemed in a different world.

The action was hot and heavy and it appeared that the lovely Clea would not be victorious.

Clarisse, determined to get a small victory, was the first to arise. She looked down at her conquerer, then extended a hand. The brunette took the outstretched hand silently and got to her feet. Wordlessly, the two women walked back to the separate bedrooms. Their steps, awkward from exhaustion, made it almost impossible to believe these were the same women capable of contained athletics only moments before.

Thus was Clea's introduction into apartment wrestling. No one can predict what the future holds for this singular beauty. □

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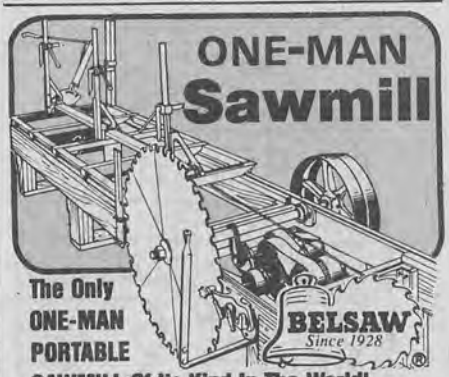

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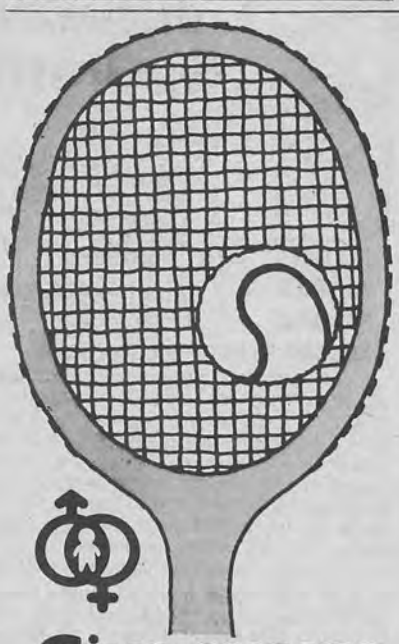

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THIS SPACE CONTRIBUTED BY THE PUBLISHER

GRAHAM

(Continued from Page 29)

about it."

Ah-hah, I thought. Perhaps Graham's disappearance was necessary. I have an old flame (why never a new one?) who works at a travel bureau in Arizona. On a hunch, I called and asked if she'd received any ticket requests from a certain Mr. Superstar Billy Graham in Paradise Valley.

"Oh, yes, a big fellow, right?" she pealed. "Well, as a matter of fact, he's been my best customer." I pressed her to explain. "Well, Mr. Graham has been flying all over the country, though he asks me to make his reservations in a different name." Excited, I asked what name he uses. "Oh, whatever, always a different one." I asked where he went. "Well, you know that's privileged information, but, let me say he has gone to Florida, New York, Virginia, and Minneapolis. Really, I shouldn't say much more."

Now why would Superstar Billy Graham be traveling to all these areas? There was no record of him wrestling in any of those territories. I made a flurry of long-distance calls to promoters and other contacts who insisted they hadn't seen Graham. All except one person.

"It's kinda funny you ask me that 'cause just the other day, I'm at Madison Square

The Grand Wizard is proud of Superstar and his WWF belt (above). Baron Von Raschke feels the power of Graham's right arm (below). After competing in the "World's Strongest Man" competition, Graham disappeared.

Garden and I coulda sworn I saw Graham in sunglasses," said a New York source. "I knew it couldn't be him 'cause everyone woulda known if he was in the area. Strange, ain't it?"

Maybe not so strange. I racked my mind for some logical reason why Graham would do that. And then it hit me.

I am proposing, in complete confidence based on years on journalistic experience, that Superstar Graham has been traveling to these different areas to scout out the champions. Graham obviously is planning a comeback and

Sporting a beard, shaven head, and a few extra inches around the middle, Graham does one of his last posed photo sessions.

weighing which champion he has the best chance against.

Will it be Verne Gagne? Harley Race? Bob Backlund? Rick Steamboat? Ted DiBiase? These men and all other area champions must look over their shoulders.

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MEET THE AUTHORS

GAVIN FROST, B.Sc., Ph.D., D.D., is Archbishop of the Church of Wicca, New Bern, North Carolina with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Gold Star of England, with the right to wear the Saffron Robe and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

Mrs. YVONNE FROST, A.A., D.D., with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

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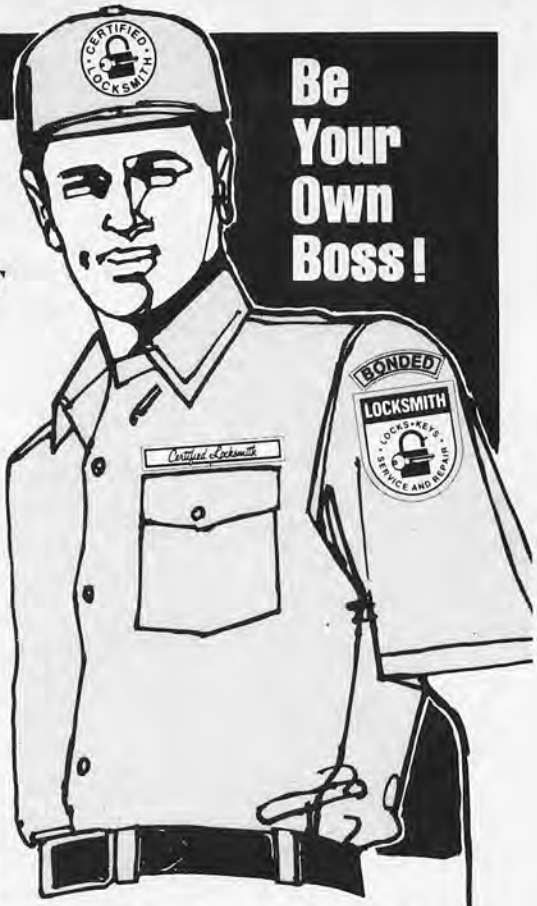

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